

MINISTRY OF EDUCATION AND RESEARCH



“OVIDIUS” UNIVERSITY OF CONSTANTA

GRADUATE SCHOOL IN PHILOLOGY
CURRICULUM

(contains 7 pages)

Domains: **PHILOLOGY**
Cycle of studies: **III**
Degree program: **PhD**
Duration: **4 years**
Type of program: **Full-time and part-time tuition**

Valid as of the 2025-2026 academic year



1. THE MISSION OF THE PROGRAM

The Graduate School in Philology has as its main mission the training of specialists in long-term research in the field within a comprehensive cultural context. The PhD students are encouraged to become creative, autonomous researchers with critical thinking skills. The students are given ample opportunities to exercise and improve both professional and transversal competences, aimed at planning and assessing their work, as well as improving attitudes, values and procedures. The research is finalised by the defense of the PhD thesis. The Graduate School in Philology promotes the development of excellence in fundamental and applied research meant to improve the standards of higher education by the promotion of interdisciplinary research partnerships and activity at both national and international levels, given the pronounced interdisciplinary nature of research in both fields of the graduate school, and the transversal competences.

A. Professional competences:

- a) advanced knowledge in the field of the Ph.D. program;
- b) capacity of identification, verbalization and resolution of the research topics;
- c) knowledge in methods and techniques used in advanced research;
- d) knowledge in the management of the research projects;
- e) knowledge of the new procedures and solutions in research;
- f) skills of documentation, elaboration and valorization of scientific works;
- g) linguistic skills at academic level in languages of international circulation necessary for the documentation and elaboration of scientific papers;
- h) understanding and ability to apply the principles and values of scientific research ethics in the fields of doctoral studies.

B. Transversal competences:

- a) capacity to use new technologies in the fields of information and communication;
- b) interrelationship and teamwork skills;
- c) assuming responsibility and the ability to organize and direct the activity of professional groups, scientific research or institutions in the field of specialty;
- d) knowledge of mandatory rules in the field of copyright and intellectual property.

2. CAREER OPPORTUNITIES IN KEEPING WITH PROFESSIONAL QUALIFICATIONS

Academics and pre-university teachers, ready to assume leading positions in the education system; 1114, 1223, 1345, 2310,

Civil servants at various levels (local councils, executives and advisors in the fields of research, development and human resources); 1112, 2343,

Instructors and trainers of foreign languages; 2353 Librarians and specialists in information; 2622 Authors and journalists in domestic and foreign affairs;

Professions: 264301 -philolog, 264313-assistant in linguistic research, 264211- editor, 264220 literary critic, 264304 literary referent, 264310 terminologist, 264314 -researcher in philology, 264315 assistant -researcher in philology

Rector,
Conf. univ.dr. Dan Marcel Iliescu

Director CSUD,
Prof.univ.dr. Monica Vlad

Director Școala doctorală,
Prof.univ.dr. Marina Cap-Bun



MINISTERUL EDUCAȚIEI ȘI CERCETĂRII
UNIVERSITATEA OVIDIUS DIN CONSTANȚA

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, 2641; Translators and interpreters, language specialists. 2643, 2353

3. ADMISSION to the PhD program. The admission contest for the PhD candidates is held in September, according to the approved schedule. It consists in an interview during which the scholarly skills and preoccupations are assessed, as well as the familiarity with the research topics promoted by the graduate school and the research topic submitted by the candidate.

4. DEGREE

The certification of the studies is made by the PhD Diploma in Philology certified by the Ministry of Education (Level 8 – CNC).

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CURRICULUM

The training programme based on advanced academic studies

Nr. crt.	Cod disciplină	*C1	**C2	Discipline	Semestrul 1 (14 weeks)										
					SI	C	S	L	P	F.V.	CR	Curs	Aplica-ții	Total	
Mandatory courses															
1	SDF1.1.01	DAP	DOB	Advanced discursive practices of academic communication in the humanities	122	2	0	-	-	Ex	6	28	-	28	
2	SDF1.1.02	DSI	DOB	Ethics and academic integrity	122	2	0	-	-	Ex	6	28	-	28	
3	SDF1.1.03	DSI	DOB	Digital techniques in advanced academic research	122	2	0	-	-	Ex	6	28	-	28	
Optional courses															
4	SDF1.1.04.a	DCA	DOP	Dicursive perspectives in corpus linguistics: from theory to practice and from practice to theory	122	2	0	-	-	Ex	6	28	-	28	
	SDF1.1.04.b	DCA		Advanced research methods in Philology											
	SDF1.1.04.c	DCA		Advanced research in Lexicology											
5	SDF1.1.05.a	DCA	DOP	Contemporary theories in literary and cultural studies from an interdisciplinary perspective	122	2	0	-	-	Ex	6	28	-	28	
	SDF1.1.05.b	DCA		The style in literature and culture											
	SDF1.1.05.c	DCA		Modern methodologies in literary and theatrical research											
Total hours					610	10	0	-	-	Ex.	30	140	-	140	
Total general		Total of physical hours per week /Total of verification forms /credits			10				5 ex						

LEGENDA: *C1 = criteriul conținutului; DAP – discipline de aprofundare, DSI – discipline de sinteză, DCA – discipline de cunoaștere avansată. **C2 = criteriul obligativității; DOB – discipline obligatorii, DOP – discipline optionale; SI - Studiu Individual, C – curs, S – seminar, L – Laborator, P – Proiect, CR – Credite, FV – forma de verificare, Ex - Examen, C – Colocviu, V – Verificare.

Note on the elective courses and the PhD student's choice: The PhD student will choose 1 elective course from each package according to his/her research.

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RESEARCH PROGRAM

	Number	Assessment	ECTS
PhD research project	1	Project evaluation	30
PhD report defended before the supervisor and the advisory board/Thesis pre-defended before the supervisor and the advisory board	3	Report evaluation	30/report
Scientific articles published in journals or collective volumes, based on the research carried out within the framework of the PhD research program. Published articles have to be parts of the thesis.	3	Publication	20/article
Participation with paper in national or international scientific congresses/conferences/colloquia in Romania or abroad. The papers have to be parts of the thesis.	3	Certificate of attendance	10/attendance
Total ECTS/PhD research program			210
Total ECTS			240

5. SPECIFIC REQUIREMENTS OF ACCESS/ ADMISSION/ VALIDATION OF THE ACADEMIC YEAR/ OF CERTAIN COURSES

Pass for the research project is based on the admission of the project sustained in front of the coordinator and the advising committee.

The training programme based on advanced academic studies carried out in other universities will be accepted by our graduate school as a result of its relevance to our curriculum if sanctioned by the council of the graduate school.

6. STRUCTURE OF PHD THESIS DEFENCE

According to the Regulations for the PhD thesis defence.

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7. LEARNING OUTCOMES

No.	LEARNING OUTCOMES			Discipline
	Knowledge	Skills	Responsibility and autonomy	
1.	R11 - The doctoral student describes and classifies terms and concepts relevant to the academic field of Philology.	R10 - The doctoral student identifies, formulates, and creatively solves research problems.	R14 - The doctoral student adopts an ethical and responsible attitude in the research, documentation, and writing of scientific works in the field of Philology.	<i>Advanced discursive practices of academic communication in the humanities</i> - R12, R13, R14, R12, R17
2.	R12 - The doctoral student establishes connections between different theories, theoretical perspectives, schools of thought, and intellectual traditions, and compares complex theoretical arguments regarding the development of philological research.	R11 - The doctoral student independently identifies abstract relationships among the elements, situations, and phenomena under investigation.	R15 - The doctoral student develops creativity-centered projects as a foundation for personal fulfillment.	<i>Ethics and academic integrity</i> - R16, R17, R18, R19, R10, R14, R15
3.	R13 - The doctoral student employs advanced principles and methods to explain and interpret, from multiple perspectives, new and complex theoretical and practical issues specific to the field of Philology.	R12 - The doctoral student applies knowledge of research project management.	R16 - The doctoral student critically analyzes the ontological assumptions underlying scientific theories in the field of Philology.	<i>Digital techniques in advanced academic research</i> - R14, R15, R12, R13, R15, R17
4.	R14 - The doctoral student demonstrates knowledge and application of scientific research methodology in investigating and addressing the issues under analysis, as well as in the development and dissemination of scientific works.	R13 - The doctoral student is capable of advanced data processing and analysis, including the use of specialized software, depending on the specific research area.	R17 - The doctoral student demonstrates interpersonal and teamwork skills, shows the capacity for innovation, and has acquired concepts related to economic, technological, and social entrepreneurship.	<i>Discursive perspectives in corpus linguistics: from theory to practice and from practice to theory</i> - R1, R12, R13, R14, R10, R13, R16
5.	R15 - The doctoral student has academic-level proficiency in at least one widely spoken foreign language, essential for research and scholarly writing, and is able to express and			<i>Advanced research methods in Philology</i> - R1, R12, R13, R14, R16 <i>Advanced research in</i>



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	formulate ideas in multicultural and multilingual contexts.			<i>Lexicology</i> - R1, R2, R3, R8, R16
6.	R6 - The doctoral student possesses knowledge of career management and is proficient in techniques for job searching and job creation for others.			<i>Contemporary theories in literary and cultural studies from an interdisciplinary perspective</i> - R1, R2, R3, R11
7.	R7- The doctoral student demonstrates knowledge of risk, crisis, and failure management.			<i>The style in literature and culture</i> - R1, R4, R8, R16
8.	R8 - The doctoral student demonstrates an understanding of critical thinking, including the ability to analyze, interpret, or construct arguments across various contexts.			<i>Modern methodologies in literary and theatrical research</i> - R1, R2, R3, R4, R8, R11, R16
9.	R9 - The doctoral student possesses knowledge of legislation relevant to intellectual property rights.			

8. OPPORTUNITIES FOR CONTINUING EDUCATION : Postgraduate research.

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