

## **Bibliografii**

### **Teorii contemporane în studiile literare și culturale în perspectivă interdisciplinară**

#### **Contemporary theories in literary and cultural studies in an interdisciplinary perspective**

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#### **Cursuri 1-2-3 Academic Skills**

##### **Bibliografie obligatorie**

1. Course notes
2. da Sousa Correa, Delia and Owens, W.R. (Eds.) 2010 (1<sup>st</sup> ed. 1998) *The Handbook to Literary Research*. Routledge.

##### **Bibliografie suplimentară**

1. Matei Chesnoiu, Monica. 2004. *Writing Clues for Students*. Ed. Cartea Universitară.

#### **Curs 4 Presenting a PhD Dissertation**

##### **Bibliografie Obligatorie**

1. Course notes

#### **Curs 5 Literary and Cultural Studies**

##### **Bibliografie obligatorie**

1. Course notes
2. Barker, Chris. 2004. *The SAGE Dictionary of Cultural Studies*. SAGE Publications.
3. Eagleton, Terry. 2003 (1<sup>st</sup> ed. 1983). *Literary Theory. An Introduction*. The University of Minnesota Press.
4. Rivkin, Julie & Ryan, Michael (Eds.). 2004 (1st ed. 1998). *Literary Theory. An Anthology*. Blackwell Publishing.

## **Bibliografie suplimentară**

1. Course notes
2. Hall, Stuart and Du Gay, Paul. 1996. *Questions of Cultural Identity*. Sage Publications.
3. Storey, John. 2018 (1<sup>st</sup> ed. 1997). *Cultural Theory and Popular Culture*. An Introduction. Routledge.
4. Turner, Graeme. 2003 (1<sup>st</sup> ed. 1990). *British Cultural Studies*. An Introduction. Routledge.
5. Vlad, Eduard. 2018. *Cultural Studies: Archaeologies, Genealogies, Discontents*. Ed. Universitară.

## **Curs 6 Modernism/ Postmodernism**

### **Bibliografie obligatorie**

1. Course notes
2. Connor, Steven (Ed.). 2004. *The Cambridge Companion to Postmodernism*. CUP.
3. Sim, Stuart (Ed.). 2011 (1<sup>st</sup> ed. 1998). *The Routledge Companion to Postmodernism*. Routledge.

### **Bibliografie suplimentară**

1. Baudrillard, Jean. 1988. "Simulacra and Simulations", in *Selected Writings*, ed. Mark Poster. Stanford University Press, pp.166-184.
2. Belsey, Catherine. 1982. *Poststructuralism: A Very Short Introduction*. OUP.
3. Foucault, Michel. 1983 (first ed. 1982). *Beyond Structuralism and Hermeneutics*. Chicago University Press.
4. Hassan Ihab. 1982. "Postface. Toward A Concept of Postmodernism", in Hassan, I. *The Dismemberment of Orpheus: Toward a Postmodern Literature* (2nd ed.). Madison, Wis: University of Wisconsin Press , pp. 259-271.
5. Hutcheon, Linda. 1988 (1<sup>st</sup> ed.). *The Poetics of Postmodernism*. Routledge.
6. Lyotard, Jean-François. 1984. (1<sup>st</sup> ed. 1979). *The Postmodern Condition. A Report on Knowledge*. Manchester University Press.

## **Curs 7 New Historicism/Cultural Materialism**

### **Bibliografie obligatorie**

1. Course notes

2. Gallagher, Catherine and Greenblatt, Stephen. 2000. *Practicing New Historicism*. University of Chicago Press.
3. Montrose, L. 1986. "Renaissance Literary Studies and the Subject of History", in *English Literary Renaissance* 16 (1986), pp. 5-12.

### **Bibliografie suplimentară**

1. Foucault, Michel. 1995 (first ed. 1975). *Discipline and Punish. The Birth of the Prison*. Vintage Books.
2. Foucault, Michel. 1998. What is an author? (1969), in *Aesthetics, Method, and Epistemology*. Vol. II, Ed. By James D. Faubion. The New Press, pp. 205-222.
3. Payne, Michael (Ed.). 2005. *The Greenblatt Reader Stephen Greenblatt*. Blackwell Publishing.

## **Curs 8 Postcolonialism – postcommunism. Decolonialism**

### **Bibliografie obligatorie**

1. Course notes
2. Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen. 2007 (1st ed. 2000). *Post-colonial Studies. The Key Concepts*. Routledge.
3. Said, Edward. 1979 (1<sup>st</sup> ed. 1978). *Orientalism*. Vintage Books.
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5. Schwartz, Henry and Ray, Sangeeta (Eds.). 2005 (1<sup>st</sup> ed. 2000) *A Companion to Postcolonial Studies*. Blackwell Publishing.
6. Ștefănescu, Bogdan. 2012. *Postcommunism. Postcolonialism. Siblings of Subalternity*. Ed. Univ. din București.

### **Bibliografie suplimentară**

1. Achebe, Chinua. 1965. The African Writer and the English Language, in *Transition* 18 (1965)
2. Albrecht, Monika (Ed.). 2020. *Postcolonialism Cross-Examined Multidirectional Perspectives on Imperial and Colonial Pasts and the Neocolonial Present*. Routledge.
3. Ashcroft, Bill. 2015. "The transformation of English in Postcolonial literatures", in *Language and Semiotic Studies*, Vol. 1, No. 4, Winter 2015: pp. 80-94.
4. Chari, Sharad and Verdery, Katherine. 2009. "Thinking between the Posts: Postcolonialism, Postsocialism, and Ethnography after the Cold War", in *Comparative Studies in Society and History* 2009;51(1):6–34, doi:10.1017/S0010417509000024.
5. Marinescu, Roxana-Elisabeta. 2020. "Revisiting Postcolonialism through a Postcommunist Lens. Indian and Romanian Perspectives", in Constantinescu, Alexandra

Gabriela and Marinescu, Angelica Helena (eds.) *Asia & Europe in Social Sciences. Connections, Representations, Interpretations*, Ed. Universitatii din Bucuresti, 2020: pp 35-52,

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9. Spivak, G.C. 1988. "Can the subaltern speak", in Cary Nelson and Lawrence Grossberg (Eds.) *Marxism and the Interpretation of Culture*. Macmillan, 1988.
10. Ștefănescu, Bogdan. 2012. „Reluctant Siblings: Methodological Musings on the Complicated Relationship between Postcolonialism and Postcommunism”, in *Word and Text. A Journal of Literary Studies and Linguistics*, Vol. 11, Issue 1, June 2012: pp. 13-26.
11. Ștefănescu, Bogdan. 2022. „The Postcommunist Supplement: The Revision of Postcolonial Theory from the East European Quarter”, in *American, British and Canadian Studies*, 1 (2022): pp. 139-162.
12. Terian, Andrei. 2012. Is There an East-Central European Postcolonialism? Towards a Unified Theory of (Inter)Literary Dependency. In *World Literature Studies* 4 (21)/ 2012, pp 21-36.
13. Tlostanova, Madina. 2018. *The Postcolonial and the Postsocialist A deferred Coalition? Brothers Forever?*, 2018. Retrieved from Researchgate in December 2018.

## Curs 9 Gender and Gender Studies

### Bibliografie obligatorie

1. Course notes
2. Butler, Judith. 2002 (1<sup>st</sup> ed. 1990). *Gender Trouble. Feminism and the Subversion of Identity*. Routledge.
3. Crenshaw, Kimberle. 1989. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics," in *University of Chicago Legal Forum*: Vol. 1989: Iss. 1, Article 8. Available at: <http://chicagounbound.uchicago.edu/uclf/vol1989/iss1/8>
4. UN Research Institute for Social Development. 2025. *Understanding Backlash against Gender Equality. Evidence, Trends and Policy Responses*. Geneva: UNRISD.

## Bibliografie suplimentară

1. Băluță, Ionela and Tufiş, Claudiu. 2023. "Preaching the "Traditional Family" in the Romanian Parliament: The Political Stakes and Meanings of a Hegemonic Narrative", in *East European Politics and Societies and Cultures*, 38(2), pp. 616-638. <https://doi.org/10.1177/08883254231181069>
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4. Graff, Agnieszka and Korolczuk, Elżbieta. 2022. *Anti-Gender Politics in the Populist Moment*. Routledge.
5. Krizsan, Andrea and Roggeband, Conny. 2018. "Towards a Conceptual Framework for Struggles over Democracy in Backsliding States: Gender Equality Policy in Central Eastern Europe", in *Politics and Governance*, Volume 6, Issue 3, pp. 90–100, DOI: 10.17645/pag.v6i3.1414
6. Paternotte, David and Kouhar, Roman. 2018. "Disentangling and Locating the "Global Right": Anti-Gender Campaigns in Europe", in *Politics and Governance*, Volume 6, Issue 3, pp 6–19 DOI: 10.17645/pag.v6i3.1557

## Curs 10 The Feminist Perspective

### Bibliografie obligatorie

1. Course notes
2. De Beauvoir, Simone. 1956 (1<sup>st</sup> ed. 1949). *The Second Sex*. Jonathan Cape.
3. Mohanty, Chandra Talpade. 1984. "Under Western Eyes: Feminist Scholarship and Colonial Discourses", in *boundary 2*, Vol. 12, No. 3, On Humanism and the University I: The Discourse of Humanism. (Spring- Autumn, 1984), pp. 333-358.
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### Bibliografie suplimentară

1. Aruzza, Cinzia; Bhattacharaya, Tithi and Fraser, Nancy. 2019. *Feminism for the 99 Percent. A Manifesto*. Verso
2. Faludi, Susan. 2006 (1<sup>st</sup> ed. 1991). *Backlash. The Undeclared War Against American Women*. Three Rivers Press.

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4. Funk, Nanette. 2014. "A very tangled knot: Official state socialist women's organizations, women's agency and feminism in Eastern European state socialism", in *European Journal of Women's Studies*, Vol. 21(4), pp. 344-360, DOI: 10.1177/1350506814539929
5. Ghodsee, Kristen. 2004. "Feminism-by-Design: Emerging Capitalisms, Cultural Feminism, and Women's Nongovernmental Organizations in Postsocialist Eastern Europe", in *Signs*, Spring 2004, pp. 727-753.
6. Ghodsee, Kristen. 2018. "Introduction" to *Second World, Second Sex. Socialist Women's Activism and Global Solidarity during the Cold War*. Duke University Press, pp. 1-27.
7. Lóránd, Zsófia; Híncu, Adela; Mihajlović Trbovc, Jovana; Stańczak-Wiślicz, Katarzyna (Eds.). 2024. *Texts and contexts from the History of Feminism and women's rights. East Central Europe, second half of the twentieth century*. CEU Press.
8. Marinescu, Roxana. 2022. "Feminism in Post-Communist Europe Challenges and the Path Forward", in *Research Horizons*, Vol. 12, pp. 83-93.
9. Tlostanova, Madina; Thapar-Björkert, Suruchi and Koobak, Redi. 2019. "The postsocialist 'missing other' of transnational feminism?", in *Feminist Review* Issue 121, pp. 81–87, DOI: 10.1177/0141778918816946
10. Zerbe Ennsa, Carolyn; Comas Diazb, Lillian and Bryant-Davis, Thema. 2021. "Transnational Feminist Theory and Practice: An Introduction", in *Women & Therapy*, 2021, VOL. 44, NOS. 1–2, 11–26

## **Curs 11 Geocriticism, Spatiality and Literary Cartographies**

### **Bibliografie obligatorie**

1. Course notes
2. Foucault, Michel. 1984. "Of other spaces. Heterotopias". *Architecture, Mouvement, Continuité* no. 5 (1984): 46-49.
3. Lefebvre, Henri. 1991 (1<sup>st</sup> ed. 1974). *The Production of Space*. (transl. by Donald Nicholson-Smith). Blackwell.
4. Tally, Robert T. Jr. 2013. *Spatiality*. Routledge.

### **Bibliografie suplimentară**

1. Jameson, Fredric. 1995 (1st ed. 1992). *The Geopolitical Aesthetic: Cinema and Space in the World System*. Indiana University Press.
2. Soja, Edward. W. 1997. Six Discourses on the Postmetropolis, in Westwood, Sally, Williams, John M. *Imagining Cities*, Routledge: 19-30.

3. Tally, Robert T. Jr. (Ed.) 2014. *Literary Cartographies. Spatiality, Representation, and Narrative*. Palgrave Macmillan.
4. Tally, Robert T. Jr. 31 May 2021. Interdisciplinary Perspectives in Spatial Literary Studies. youtube video. Ovidius University Constanta.  
<https://www.youtube.com/watch?v=fK6m9YgXUc0>

## **Curs 12 Reader Response Theory**

### **Bibliografie obligatorie**

1. Course notes
2. Thompkins, Jane P. (Ed.) 1980. *Reader Response Criticism. From Formalism to Post-Structuralism*. Johns Hopkins University Press.

## **Curs 13 Ecocriticism**

### **Bibliografie obligatorie**

1. Course notes
2. Glotfelty, Cheryll. Introduction: Literary Studies in an Age of Environmental Crisis, in Glotfelty, Cheryll & Fromm, Harold (Eds.) *The Ecocriticism Reader. Landmarks in Literary Ecology*. 1996. The University of Georgia Press: xv-xxxvii.

### **Bibliografie suplimentară**

3. Jeffery, Lucy & Angelaki, Vicky. 2022 Introduction, *Green Letters*, 26:3, 203-209, DOI: 10.1080/14688417.2022.2113632

## **Curs 14 Autoethnography**

### **Bibliografie obligatorie**

1. Course notes
2. Chang, Heewon. 2008. *Autoethnography as Method*. Routledge.
3. Dauphinee, Elizabeth. The Ethics of autoethnography. *Review of International Studies* (2010), 36, 799–818, doi:10.1017/S0260210510000690
4. Lapadat, Judith. 2017. Ethics in Autoethnography and Collaborative Autoethnography, in *Qualitative Inquiry*, Vol 23(8): 589-603, <https://doi.org/10.1177/1077800417704462>

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1. Bochner, Arthur. 2007. Notes toward an Ethics of Memory in Autoethnographic Inquiry, in N. K. Denzin & M. D. Giardina (Eds.), *Ethical Futures in Qualitative Research: Decolonizing the Politics of Knowledge*, Routledge: 197-208.
2. Chawla, Devika and Atay, Ahmet. 2018. Introduction: Decolonizing Autoethnography. *Cultural Studies ↔ Critical Methodologies*, 2018, Vol. 18(1) 3–8, <https://doi.org/10.1177/1532708617728955>
3. Ellis, Carolyn. Heartful Autoethnography, in *QUALITATIVE HEALTH RESEARCH*, Vol. 9 No. 5, September 1999 669-683.
4. Holman Jones, Stacy and Harris, Anne. 2019. *Queering Ethnography*. Routledge.
5. Johnson, Amber L. and Lemaster, Benny. 2020. *Gender Futurity, Intersectional Autoethnography. Embodied Theorizing from the Margins*. Routledge.
6. Moraga, Cherrie. 1983. *Loving in the War Years*. South End Press.
7. Pathak, Archana. 2010. Opening My Voice, Claiming My Space: Theorizing the Possibilities of Postcolonial Approaches to Autoethnography, in *Journal of Research Practice* Volume 6, Issue 1, Article M10.
8. Pearce, Ruth. 2020. A Methodology for the Marginalised: Surviving Oppression and Traumatic Fieldwork in the Neoliberal Academy, in *Sociology* 54(4), 806-824. <https://doi.org/10.1177/0038038520904918>
9. Vincent, Ben and Erikainen, Sonja. Gender, love, and sex: Using duoethnography to research gender and sexuality minority experiences of transgender relationships, in *Sexualities*, 2020, Vol. 23(1–2) 28–43.