

MEMORIU ȘTIINȚIFIC

Student-doctorand Zamfir Andrei

Studii universitare de doctorat la UOC

Perioada de școlaritate: 2022-2025

Conducător științific: Prof.univ.dr. Eduard Vlad

Domeniul de doctorat: Filologie

Titlul tezei de doctorat: MIXING MEMORY AND DENIAL: COPING WITH TRAUMA IN DON DELILLO, KARAN MAHAJAN AND ARUNDHATI ROY

Activitate științifică

A. Lista de lucrări științifice (articole în reviste sau volume)

1. Zamfir, Andrei. "AM as a Posthuman Hybrid: Simulation, Schizoanalysis, and Digital Suffering in I Have No Mouth, And I Must Scream." Culture, Globalisation and Intercultural Perspectives. Ed. Iulian Boldea. Târgu Mureș: © Arhipelag XXI Press, Vol. 12, 2025. 449-456. ISBN: 978-606-8624-23-5.
2. ZAMFIR, ANDREI (2025). Identity, Politics, and the Postmodern Hero in Frank Herbert's Dune and Dune Messiah. ACROSS Journal of Interdisciplinary Cross-Border Studies, 8(8), 32-40.
3. Zamfir, Andrei. "Dreams, Trauma and Problematic Identification in The Sopranos." Identities in the spotlight. Dialogue in a global world. Ed. Iulian Boldea. Târgu Mureș: © Arhipelag XXI Press, Vol. 10, 2023. 327-337. ISBN: 978-606-8624-18-1.

B. Participări la conferințe/workshop-uri

1. International Conference Globalization, Intercultural Dialogue and National Identity 12th Edition, „DIMITRIE CANTEMIR” University, Tîrgu Mureș, 17-18 Mai 2025; . "AM as a Posthuman Hybrid: Simulation, Schizoanalysis, and Digital Suffering in I Have No Mouth, And I Must Scream."
2. RAAS – Fulbright Conference, Mapping Spaces and (the) US, Universitatea Ovidius din Constanța, 5-7 Octombrie 2023, Mapping Trauma: Spatiality and Identity in Don Delillo's White Noise
3. International Conference Globalization, Intercultural Dialogue and National Identity 10th Edition, „DIMITRIE CANTEMIR” University, Tîrgu Mureș, 20-21 Mai 2023; . "Dreams, Trauma and Problematic Identification in The Sopranos."

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