

Andrei Zamfir

ID: 924233

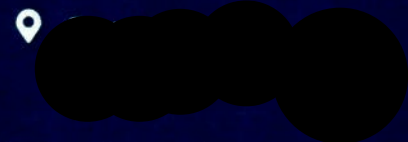
Date of birth: 18/03/1998

Place of birth: Mangalia, Romania

Nationality: Romanian

Gender: Male

CONTACT



andrezamfir98@gmail.com



<https://www.linkedin.com/in/andrei-zamfir-821636291>



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ABOUT ME

I am a PhD candidate at Ovidius University of Constanța, Romania, specializing in trauma identity. I graduated from Ovidius University of Constanta, Romania in 2020 with the PhD thesis *and Trauma in Kurt Vonnegut's Slaughterhouse-Five*. In 2022 I completed my M.A. in Cultural Studies with the thesis *Corners of Thought : The Philosophy of Dreams in H.P.Lovecraft's The Statement of Randolph Carter*. I enrolled in the Doctoral School for the Humanities at Ovidius University of Constanta. My current thesis is *Mixing Memory and Denial: Coping with Trauma in DeLillo, Mahajan and Roy*. During my school I was an English teacher at middle-school and also assistant professor at Ovidius University of Constanta.

WORK EXPERIENCE

Ovidius University Constanța Constanța, Romania

Assistant Professor

2023 – 2025

- Designing and developing curriculum content for English courses tailored to the needs of the Journalism Group.
- Conducting lectures, seminars, and workshops to educate students on English literature, and relevant subjects. Planning and organizing lesson plans, including appropriate teaching materials and methods to engage and educate students effectively.
- Creating and administering assessments, exams, and assignments to evaluate student understanding of the subject matter. Providing constructive feedback on student assignments in a timely manner.
- Engaging in scholarly activities, including research, publication, and staying current in English language teaching and relevant fields.
- Mentoring students and providing academic guidance, including advising on career paths.
- Collaborating with academic committees to contribute to the overall development of the English program.
- Pursuing ongoing professional development opportunities to enhance teaching skills and informed about advancements in education.
- Fostering a culturally sensitive and inclusive learning environment, considering the backgrounds of students.
- Maintaining effective communication with students, colleagues, and administration to ensure a smooth academic environment.
- Incorporating relevant technology and educational tools to enhance the learning experience.
- Continuously evaluating and improving teaching methodologies and materials to ensure high assessment outcomes.

Exiger Romania

Research and Delivery Associate

2024 – 2024

- Create and determine contents of reports using several web-based compliance tools and provided information, and Exiger's case management system.
- Write clear, concise and thoroughly researched reports for clients using a variety of other web-based sources and tools.
- Determine and escalate identified risk factors to case manager.
- Communicate effectively with others both verbally and in writing.
- Collaborate and work within a team to achieve desired outcomes.
- Prepared to present findings to client and answer their questions.
- Ensure the confidentiality of the information and documents to which they have access (personally) in accordance with data protection legislation, with internal regulatory requirements and confidentiality agreement.

Mangalia Secondary School No. 1 Mangalia, Romania

English Teacher

2022 – 2023

- Activity Design - Elements of Competence
- Implementation of Curricular Teaching Activities
- Evaluation of Learning Outcomes
- Classroom Management

- Career and Personal Development Management
- Contribution to Institutional Development and Promotion of the School Unit's Image

EDUCATION AND TRAINING

2022 – CURRENT Constanța, Romania

PhD Degree in Philology (American Literature and Culture) Ovidius University Constanța

Thesis Mixing Memory and Denial: Coping with Trauma in DeLillo, Mahajan and Roy.

2023 Constanța, Romania

Definitive Teaching Qualification (Definitivat) in Pre-university Education National Ministry of Education

2020 – 2022 Constanța, Romania

Master's Degree in Philology (Anglo-American Studies) Ovidius University Constanța

Final grade 10/10 **Thesis** The Dark Corners of Thought : The Philosophy of Dreams in H.P. Lovecraft's The Statement of Randolph Carter and The Dream-Quest of Unknown Kadath.

2017 – 2020 Constanța, Romania

Psycho-Pedagogical Module I: English Teaching Certificate for Secondary Education Ovidius University Constanța

2017 – 2020 Constanța, Romania

Bachelor's Degree in English and French Language and Literature Ovidius University Constanța

Field of study Arts and humanities **Final grade** 9.87/10 **Thesis** A Study of Social Commitment and Trauma in Kurt Vonnegut's Slaughterhouse-Five

2013 – 2017 Mangalia, Romania

High School Diploma Callatis Theoretical High School

LANGUAGE SKILLS

MOTHER TONGUE(S): Romanian

Other language(s):

English

Listening C2

Spoken production C2

Reading C2

Spoken interaction C2

Writing C2

French

Listening B2

Spoken production B1

Reading C1

Spoken interaction B1

Writing B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

PUBLICATIONS

2025

AM as a Posthuman Hybrid: Simulation, Schizoanalysis, and Digital Suffering in I Have No Mouth, And I Must Scream

Zamfir, Andrei. "AM as a Posthuman Hybrid: Simulation, Schizoanalysis, and Digital Suffering in I Have No Mouth, And I Must Scream." Culture, Globalisation and Intercultural Perspectives. Ed. Iulian Boldea. Târgu Mureș: © Arhipelag XXI Press

Authors Andrei Zamfir **Journal Name** Culture, Globalisation and Intercultural Perspectives.

Volume, Issue and Pages Vol. 12, 2025. 449-456

2025

Identity, Politics, and the Postmodern Hero in Frank Herbert's Dune and Dune Messiah

ZAMFIR, A. (2025). Identity, Politics, and the Postmodern Hero in Frank Herbert's Dune and Dune Messiah. ACROSS Journal of Interdisciplinary Cross-Border Studies, 8(8), 32-40.

Authors Andrei Zamfir **Journal Name** ACROSS Journal of Interdisciplinary Cross-Border Studies

Volume, Issue and Pages 8(8), 32-40.

2023

Dreams, Trauma and Problematic Identification in The Sopranos.

Zamfir, Andrei. "Dreams, Trauma and Problematic Identification in The Sopranos." Identities in the spotlight. Dialogue in a global world. Ed. Iulian Boldea. Târgu Mureș: © Arhipelag XXI

Authors Andrei Zamfir **Journal Name** Identities in the spotlight. Dialogue in a global world

Volume, Issue and Pages Press, Vol. 10, 2023. 327-337

NETWORKS AND MEMBERSHIPS

● The Romanian Association for American Studies (RAAS)

● The European Association for American Studies (EAAS)

CONFERENCES AND SEMINARS

2025 - 2025

● The International Scientific Conference Globalization, Intercultural Dialogue and National Identity 12th Edition

2023 - 2023 Constanța

● The 2023 RAAS-Fulbright Conference MAPPING SPACES AND (THE) US

Mapping Trauma: Spatiality and Identity in Don DeLillo's White Noise

2023 - 2023

● The International Scientific Conference Globalization, Intercultural Dialogue and National Identity 10th Edition

2023 - 2023 Constanța

● Restart4Edu Restart for Education in a Digital Era Through Project Based E-learning

2023 - 2023 Iași

● SuperTeach: Open-Mindedness in Education Training Program

03.09.2025

