



Florian Andrei Vlad

Data nașterii: 08/01/1980

Gen: Masculin

CONTACT

📍 Aleea Universității Nr. 1,
900519 Constanța, România
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EXPERIENȚA PROFESIONALĂ

2021 – ÎN CURS Constanța, România

● **Conferențiar universitar** Universitatea Ovidius

Literatură americană Post-9/11, Civilizație și istorie literară în spațiul american, curs practic Limba engleză, curs opțional literatură engleză

2018 – 2021 Constanța, România

● **Lector universitar** Universitatea Ovidius

Curs practic limba engleză, curs literatură britanică, curs și seminar literatură americană, curs opțional literatură americană, curs opțional literatură engleză

2005 – 2018 Constanța, România

● **Asistent universitar** Universitatea Ovidius

Curs practic limba engleză, seminar literatură britanică, seminar literatură americană

EDUCAȚIE ȘI FORMARE PROFESIONALĂ

10/06/2019 – 19/07/2019 New York City, Statele Unite

● **Certificat (Certificate in American Studies)** New York

University, Multinational Institute of American Studies

Studii culturale americane

23/07/2018 – 27/07/2018 Tallinn, Estonia

● **Diplomă de participare școală de vară** Estonian Institute of Historical Memory

Studiul memoriei istorice și al ideologiilor totalitare

2012 – 2014 Constanța, România

● **Doctor în Filologie** Universitatea Ovidius, Școala Doctorală de Științe Umaniste

Studii culturale, studii americane, studii literare

2009 – 2011 Giessen, Germania

● **Cursuri Școala Doctorală în Studii Culturale** University of Giessen, International Graduate Centre for the Study of Culture

Expertiză în Studii Culturale Americane, Literatură și Film

Adresă Alter Steinbacher Weg 38, 35394, Giessen, Germania

2007 – 2009 Iowa City, Statele Unite

● **Studii aprofundate în Studii Americane** University of Iowa, Department of American Studies

Specializare în Studii Americane

Adresă 210 Jefferson Building, 129 East Washington Street, IA, 52242, Iowa City, Statele Unite

2004 – 2005 Heidelberg, Germania

Masterat în Studii Americane Universitatea Heidelberg, Heidelberg Center for American Studies

Specializare în Studii Americane

Adresă Hauptstrasse 120, D-69117 , Heidelberg, Germania

2000 – 2004 Constanța, România

Licențiat în Litere Universitatea Ovidius

Specializarea Engleză - Germană

Adresă Aleea Universității Nr. 1, 900519, Constanța, România

1997 – 1999 Oakham, Regatul Unit

A-Levels Oakham School

A-Levels în Engleză, Istorie și Germană

Adresă Rutland, LE15 6DT, Oakham, Regatul Unit

COMPETENȚE LINGVISTICE

LIMBĂ(I) MATERNĂ(E): Română

Altă limbă (Alte limbi):

Engleză

Comprehensiune orală C2

Citit C2

Scris C2

Exprimare scrisă C2

Conversație C2

Germană

Comprehensiune orală C2

Citit C2

Scris C2

Exprimare scrisă C2

Conversație C2

Niveluri: A1 și A2 Utilizator de bază B1 și B2 Utilizator independent C1 și C2 Utilizator experimentat

COMPETENȚE DIGITALE

Microsoft Office | Navigare Internet

INFORMAȚII SUPLIMENTARE

Rețele și afilieri

Afilieri profesionale Membru RAAS (Romanian Association of American Studies) , EAAS (European Association for American Studies), ESSE (European Society for the Study of English) si RSEAS (Romanian Society for English and American Studies)

Conf.univ.dr. Florian Andrei Vlad

Facultatea de Litere, Universitatea Ovidius Constanta

Lista de lucrari

Carti unic autor in tara:

[1] *Challenging Identities: From Theory to Literary Discourse*. Bucharest: Editura Universitara, 2022. (280 pp.) ISBN: 978-606-28-1494-6

[2] *Rewriting the American Culturescape*. Bucharest: Editura Universitara, 2020. (243 pp.) ISBN: 978-606-28-1049-8

[3] *New Flesh, Old Demons: Contagion Narratives in Post-Cold War US Culture*. Bucharest: Editura Universitara, 2019. (268 pp.) ISBN: 978-606-28-1048-1

[4] *Fictional Americas at War: Four Narratives that Made a Difference*. Constanta: Ovidius University Press, 2006. (133 pp.) ISBN 978-973-614-379-3

Carti unic autor in strainatate:

[1] *A Close Reading of the Poetry of John Quinn: Space, Place, Tone and Narrative*. Lewiston, New York: Edwin Mellen Press, 2022. (172 pp.) ISBN: 1-4955-1039-5
978-1-4955-1039-7

[2] *Literary Portrayals of 9/11 (Updike, Foer, DeLillo): Three Texts Interpreting the Trauma of Terrorism*. Lewiston, New York: Edwin Mellen Press, 2022. (168 pp.) ISBN: 1-4955-1040-9
978-1-4955-1040-3

Carti co-autor:

[1] *Literary Selves and Grand Narratives in the First American Century*. Iasi: Institutul European, 2016 (455 pp.) ISBN 978-606-24-0164-1 (co-author: Eduard Vlad)

[2] *Early British Gothic and Its Travelling Companions*. Constanta: Ovidius University Press, 2017 (489 pp.) ISBN 978-973-614-958-0 (co-author: Eduard Vlad)

Capitole carte:

- [1] "Rednecks Gone Wild: Ecodefense and Edward Abbey's Monkeywrenching." *Eco-Consciousness in American Culture: Imperatives in the Age of the Anthropocene*. Eduard Vlad, Adina Ciugureanu (Eds.) Berlin: Peter Lang, 2023, pp.267-282.
- [2] "Buddhism in JD Salinger's *The Catcher in the Rye* and Dudeism in *The Big Lebowski*." *Ideology, Identity and the US: Crossroads, Freeways, Collisions*. Eduard Vlad, Adina Ciugureanu, Nicoleta Stanca (Eds.) Berlin: Peter Lang, 2019, pp.243-252.
- [3] "Guillermo del Toro, Gothic Re-Animator." *National and Transnational Challenges to the American Imaginary*. Adina Ciugureanu, Eduard Vlad, Nicoleta Stanca (Eds.). Berlin: Peter Lang, 2018, pp.93-103.
- [4] "Aliens and Pathogens: Contagious Alterity in Post-Apocalyptic Narratives." A. Ciugureanu, L. Martanovschi, & N. Stanca (Eds.), *(Im)migration Patterns: Displacement and Relocation in Contemporary America : A Collection of Essays* (Academica. American studies; Vol. 273). Iasi: Institutul European, 2015.
- [5] "Post-Apocalyptic Descent: Contemporary Contagion Movies and the Politics of the Clean Slate." *The American Tradition of Descent/Dissent: The Underground, the Countercultural, the (Anti)Utopian*," Ed. Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca. Iasi: Institutul European, 2012.

Articole:

- [1] "No Escape from New York: Youth Subcultural Hellscape in Larry Clark's *Kids* and Todd Phillips' *Hated: GG Allin and the Murder Junkies*." *Revista de Antropologie Urbana*, Nr.22, 2023.
- [2] "Cultural Contexts and Masculinity Shifts." *Cultural Intertexts*, vol.13/2023, pp.159-172.
- [3] "Critical Race Theory, Whiteness Studies and Identity." *Romanian Journal of Artistic Creativity*, Vol.11 (1), 2023, New York: Addleton Academic Publishers, pp.21-38.
- [4] "Redeeming Larkin: Space, Communion, Identity." *Romanian Journal of Artistic Creativity*, Vol.10, Issue 1/2022, pp.57-72.
- [5] "Dialogic Adiga: The Neoliberal Gospel and its Contexts in *The White Tiger*." *Synergy*, Vol.17, No.2/2021, pp.148-159.

- [6] "Traumatic Memory and Artistic Representation in Vonnegut's Slaughterhouse-Five and Heller's Catch-22." *International Journal of Cross-Cultural Studies and Environmental Communication*. Vol.10, Issue 1, 2021, pp.93-102.
- [7] "A Cultural Studies Approach to a Novelist at the Crossroads." *Journal of Romanian Literary Studies*, Issue no.222, 2020. Tîrgu-Mureş: Arhipelag XXI, pp.227-234.
- [8] "Two Authors on Their Road to 9/11: Updike and Roth." *Journal of Romanian Literary Studies*, Issue no.222, 2020. Tîrgu-Mureş: Arhipelag XXI, pp.235-243.
- [8] "The Vagaries of Identity and the Power of Poetry: Hughes's *Tales from Ovid* and the Anxiety of Influence." *International Journal of Cross-Cultural Studies and Environmental Communication*, Vol. 8, Issue 2, 2019, pp.57-66.
- [10] "Historicizing Morrison's *Beloved*: The Underground Railroad." *Synergy*, Vol.16, No.2/2020, pp.196-208.
- [11] "The Albees Between the Early Prevailing Cultural Industries and Postwar Cultural Resistance to Corporate Culture." *Journal of Romanian Literary Studies*. Issue no. 21/2020, pp.268-274.
- [12] "From Religious Belief to Identity Games in Ted Hughes' Early Poetry." *Dialogo: The Dialogue Between Science and Theology*, Issue 6.2, 2020, pp.224-232.
- [13] "Constructing a Poetic Self: Plath's Identity Transformations." *Identities in Globalization. Intercultural Perspectives*, "Arhipelag XXI" Press, Tîrgu Mureş, 2020, pp.161-166.
- [14] "Colonial Power, Geopolitics and Identity in Conrad's Heart of Darkness." *Identities in Globalization. Intercultural Perspectives*, "Arhipelag XXI" Press, Tîrgu Mureş, 2020, pp.167-173.
- [15] "Truman Capote's Voices and Rooms and His Idiosyncratic Expressions of Diversity." *Journal of Romanian Literary Studies*, Issue no.20, 2020. Tîrgu-Mureş : Arhipelag XXI, pp.334-340.
- [16] "John P. Quinn: Journeying with Robert Frost and Ted Hughes." *Journal of Romanian Literary Studies*, Issue no.20, 2020. Tîrgu-Mureş: Arhipelag XXI, pp.462-467.
- [17] "Authority and Alterity Figures, Power Rearrangements and Reconfigurations: Cultural Studies versus Postmodernism." *International Journal of Cross-Cultural Studies and Environmental Communication*, Vol. 8, Issue 1, 2019, pp.76-84.
- [18] "Basic Questions and Early Paths: American Studies as Cultural Studies." *Journal of Romanian Literary Studies*, Issue no.19, 2019. Tîrgu-Mureş : Arhipelag XXI, pp.416-422.

- [19] "The Rhetoric of Geopolitical Fiction in Churchill's Iron Curtain Speech." *Cultural Intertexts*, vol. 9, 2019, pp.209-219.
- [20] "The Populist Dimension of Cultural Studies." *Multiculturalism through the Lenses of Literary Discourse. Section: History, Political Sciences, International Relations*, Vol.17, 2019. Tîrgu-Mureş : Arhipelag XXI, pp.432-438.
- [21] "Look Back in Wonder: Anglo-American Relations from a 21st Century Geopolitical Perspective." *Multiculturalism through the Lenses of Literary Discourse. Section: History, Political Sciences, International Relations*, Vol.17, 2019. Tîrgu-Mureş : Arhipelag XXI, pp.439-446.
- [22] "Forerunning the Gothic: Horace Walpole's *The Castle of Otranto*." *Annals of Ovidius University Constanta Philology (Analele Ştiinţifice ale Universităţii Ovidius Constanţa. Seria Filologie)*, issue XXVIII/2017, pp.55-63.
- [23] "The Gothic Spatialization of Fear in Poe's 'The Fall of the House of Usher' and Hawthorne's *The House of the Seven Gables*." *Annals of Ovidius University Constanta Philology (Analele Ştiinţifice ale Universităţii Ovidius Constanţa. Seria Filologie)*, issue XXVI (2)/2015, pp.49-58.
- [24] "The Kids Are Still Not Alright: Rediscovering *Lord Of The Flies*." *Annals of Ovidius University Constanta Philology (Analele Ştiinţifice ale Universităţii Ovidius Constanţa. Seria Filologie)*, issue XXVI/2015, pp.53-58.
- [25] "Redefinitions of American Identity in in the 'Golden Age of American Capitalism.'" *Debates on Globalization. Approaching National Identity through Intercultural Dialogue / ed.:* Iulian Boldea - Tîrgu-Mureş : Arhipelag XXI, 2015, pp.326-337. ISBN 978-606-93692-5-8
- [26] "Terror, MonkeyWrenching and (Counter)Netwar: Reading Edward Abbey in the Age of Pure War." *Annals of Ovidius University Constanta Philology (Analele Ştiinţifice ale Universităţii Ovidius Constanţa. Seria Filologie)*, issue: XXII/2 / 2011, pp. 189-200.

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