

Avizat Rector
Conf. univ. dr. Dan-Marcel Iliescu

ANEXA NR. 29 – COMISIA DE FILOLOGIE

STANDARDE MINIMALE ȘI OBLIGATORII PENTRU CONFERIREA TITLURILOR DIDACTICE DIN ÎNVĂȚĂMÂNTUL SUPERIOR ȘI A GRADELOR PROFESIONALE DE CERCETARE – DEZVOLTARE

CONF. UNIV. DR. NICOLETA STANCA

Domeniul activităților	Indicatori	Categorii [1]	Sub ca tegorii	Punc taj	Elemen tul pentru care se acordă puncta jul	Punctaj Nicoleta Stanca
1. Activitatea profesională și didactică (A 1)	1.1. Cărți și capitole [2] în lucrări de specialitate, ediții. Se au în vedere lucrări publicate la edituri de prestigiu (a) din străinătate; (b) din țară	1.1.1. Carte [3] de autor unic, având la bază teza de doctorat. STANCA, NICOLETA. <i>Duality of Vision in Seamus Heaney's Writings</i> . Constanța: ExPonto, 2009. ISBN 978-973-644-909-3. 328 pagini. https://www.academia.edu/96459880/Duality_of_Vision_in_Seamus_Heaneys_Writings 30p		30 p	cartea	30p
		1.1.2. Autor sau coautor [= autor de capitol(e)] de: monografie, sinteză, volum de studii tematice, studiu lingvistic, filologic, de critică sau istorie literară, dicționar științific, ediție critică filologică (text vechi, documente, traducerea și editarea critică a unui text scris într-o limbă veche).	(a) autor / co	40 p/20 p	fiecare carte	
			(b) autor			
			(c) autor / coa	30 p/15 p	fiecare carte	

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		b)Publicate în țară (autor de studii de critică literară)	utor		
		1. STANCA, NICOLETA. <i>Defiance of "Magdalenes". Female Challenges in Recent Irish Fiction.</i> București: Editura Universitară, 2023. ISBN: 978-606-28-1570-7. 247 pagini. DOI: 10.5682/9786062815707 https://www.editurauniversitara.ro/filologie-12/defiance-of-magdalenes-female-challenges-in-recent-irish-fiction.html https://www.academia.edu/96459036/Defiance of Magdalenes Female Challenges in Recent Irish Fiction 30p 2. STANCA, NICOLETA. <i>Irish–Romanian Cultural Connections. Travellers, Writers and Ambassadors.</i> București: Editura Universitară, 2019. ISBN 978-606-28-0873-0. 205 pagini. DOI: 10.5682/9786062808730 https://www.editurauniversitara.ro/filologie-12/irish-romanian-cultural-connections-travellers-writers-and-ambassadors.html https://www.academia.edu/96460279/Irish Romanian Cultural Connections 30p 3. STANCA, NICOLETA. <i>Mapping Ireland (Essays on Space and Place in Contemporary Irish Poetry).</i> 2nd edition. București: Editura Universitară, 2014. ISBN 978-606-591-956-3. 222 pagini. DOI: 10.5682/9786062801205 https://www.editurauniversitara.ro/filologie-12/mapping-ireland-essays-on-space-and-place-in-contemporary-irish-poetry-2.html https://www.academia.edu/96460867/Mapping Ireland Essays on Space and Place in Contemporary Irish Poetry 30p 4. STANCA, NICOLETA. <i>The Harp and the Pen: Tradition and Novelty in Modern Irish Writing.</i> 2nd edition. Bucuresti: Editura Universitara. ISBN 978-606-591-706-4. 2014. 216 pagini. DOI: 10.5682/9786065917064 https://www.editurauniversitara.ro/en/philology-12/the-harp-and-the-pen-tradition-and-novelty-in-modern-irish-writing.html			30px4= 120p

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		https://www.academia.edu/96461332/THE_HARP_AND_THE_PEN_TRADITION_AND_NOVELTY_IN_MODERN_IRISH_WRITING 30p			
		1.1.3. Coordonator / coautor la lucrări fundamentale sau de referință (dicționare, enciclopedii, atlase, tratate)	(a) autor / coautor	30p/20 p	fiecare carte
			(b)	25p/15 p	fiecare carte
		1.1.4. Editarea cu aparat științific a unei opere științifice sau literare (inclusiv antologii) cu text(e) aparținând altui autor decât cel al ediției.	(a) autor / coautor	25p/15 p	fiecare carte
			(b) autor / coautor	20p/10 p	fiecare carte
		1.1.5. Editarea de volume decurgând din lucrări ale unor simpozioane, colocvii, conferințe, congrese, workshopuri pe teme științifice, organizate în cadru instituțional de către Universități, Academia Română, Institutele Academiei Române; editarea de volume colective și de numere tematice ale publicațiilor de specialitate. a) Publicate în străinătate (coeditor) <i>1. Ideology, Identity, and the US: Crossroads, Freeways, Collisions.</i> Eds. Eduard Vlad, Adina Ciugureanu, Nicoleta Stanca . Berlin: Peter Lang, 2019. ISBN 978-3-631-79631-3. 259 pagini.	(a) autor (editor) / coeditor	20p/10 p	fiecare volum
					10px2= 20p

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		https://www.peterlang.com/view/title/72068 https://www.scopus.com/authid/detail.uri?authorId=56942499400 10p				
		2. <i>National and Transnational Challenges to the American Imaginary</i>. Eds. Adina Ciugureanu, Eduard Vlad, Nicoleta Stanca. Berlin: Peter Lang, 2018. ISBN 978-3-631-75306-4. 342 pagini. https://www.peterlang.com/view/9783631753088/xhtml/fm_toc.xhtml https://www.scopus.com/authid/detail.uri?authorId=56942499400 10p b) Publicate în țară (coeditor) 1. <i>(Im)Migration Patterns: Displacement and Relocation in Contemporary America</i>. Eds. Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca. Iași: Institutul European, 2016. ISBN 978-606-24-0159-7. 441 pagini. https://www.euroinst.ro/titlu.php?id=1520 7p 2. <i>The American Tradition of Descent/ Dissent: The Underground, the Countercultural, the (Anti)Utopian. A Collection of Essays</i>. Eds. Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca. Iași: Institutul Cultural European. 2012. ISBN 978-973-611-865-4. 549 pagini. https://www.euroinst.ro/titlu.php?id=1227 7p 3. <i>Ovid, Myth and (Literary) Exile. (The Proceedings of Ovid, Myth and (Literary) Exile Conference, Constanța, September 10-11, 2009)</i>. Edited by Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca. Constanța: Ovidius University Press, 2010. ISBN 978-973-614-559-9. 347 pagini. https://litere.univ-ovidius.ro/TRANSMIT/volum_ovid.htm https://editura.univ-ovidius.ro/?s=Nicoleta+Stanca 7p	b) autor (editor) / coeditor	10p/ 7p	fiecare volum	7px4= 28p

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		4.(Ex)patriation Conference Proceedings. (Constanța, 20-22 septembrie 2007). Edited by Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca . Constanța: Ovidius University Press, 2008. ISBN 978-973-614-474-5. 280 pagini. https://www.academia.edu/49261097/Disruptions_and Continuities Dualities_of_Expatriation_in_Irish_America 7p				
	1.2. Traduceri	1.2.1. Traducerea unei opere științifice sau beletristice din autori consacrați. Ciugureanu, Adina. <i>Efectul de bumerang. Eseuri despre cultura populara americana</i> . Traducere Nicoleta Stanca . Iași: Editura Institutului European, 2008. ISBN 978-973-611-543-1. 265 p. https://www.euroinst.ro/titlu.php?id=849 15p	autor/ coau tor	15p/ 10 p	fiecare carte	15p
		1.2.2. Dotarea unei traduceri cu aparat critic (note bio-bibliografice, note și comentarii).	autor/ coaut or	15p/7 p	fiecare carte	
	1.3. Material didactic	Curs sau manual universitar cu ISBN. 1.STANCA, NICOLETA. Istoria literaturii și civilizației B (engleză) , Anul I, sem. II – Caiet de studiu individual, Învățământ cu Frecvență Redusă (IFR), Universitatea Ovidius Constanța. Ovidius University Press, 2017. ISBN 978-973-614-965-8. https://editura.univ-ovidius.ro/?s=Nicoleta+Stanca 20p 2.STANCA, NICOLETA. Istoria literaturii și civilizației B (engleză) , Anul I, sem. I – Caiet de studiu individual, Învățământ cu Frecvență Redusă (IFR), Universitatea Ovidius Constanța. Ovidius University Press, 2014. ISBN 978-973-614-673-2. https://editura.univ-ovidius.ro/?s=Nicoleta+Stanca 20p 3.STANCA, NICOLETA. Limba B (engleză) – curs practic (sem I) – Caiet de studiu individual , Universitatea Ovidius Constanța. Ovidius University Press, 2014. ISBN 978-973-614-677-0. https://editura.univ-ovidius.ro/?s=Nicoleta+Stanca	autor/ coaut or	20 p/10p	fiecare carte	20px4= 80p

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		20p 4.STANCA, NICOLETA. <i>Limba B (engleză) – curs practic</i> (sem II) – Caiet de studiu individual, Universitatea Ovidius Constanța. Ovidius University Press. 2014. ISBN 978-973-614-679-4. https://editura.univ-ovidius.ro/?s=Nicoleta+Stanca 20p				
	1.4. Îndrumare	Conducător de doctorat	-	10p	calitatea	
						Total A1- 293p
2. Activitate de cercetare	2.1. Articole, studii, recenzii	2.1.1. publicate în reviste științifice indexate ISI/Thomson Reuters, Elsevier / Scopus, Ebsco Articole SCOPUS 1) Stanca, Nicoleta , and Alina Cojocaru, "Assessment in the Online Victorian Literature Class. A Case Study". <i>The Annals of "Ovidius" University. Philology Series</i> , Vol. XXXII, 2/2021. 375-393. (coautor) https://litere.univ-ovidius.ro/Anale/volumul_2021_2.php Indexata: SCOPUS https://www.scopus.com/authid/detail.uri?authorId=56942499400 15p 2) Stanca, Nicoleta. "The World Corpsed In Samuel Beckett's Endgame". <i>Analele Universității Ovidius. Seria Filologie. Volumul XXV, nr.1/2014</i> , ISSN 1224-1768 (print), ISSN 2734-7060 (online), ISSN-L 1224-1768. https://litere.univ-ovidius.ro/Anale/documente-z/articole-2014/1-2014%20Stanca.pdf https://www.scopus.com/authid/detail.uri?authorId=56942499400 25p	autor/ coaut or de arti col	25p/ 15p	fiecare articol	SCOPUS + EBSCO 25px16= 400p

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		Articole EBSCO 3) Stanca, Nicoleta. "Trade Agreements and Commercial Relations between Ireland and Romania in Documents from the National Archives of Ireland (1930s-1980s)." In In <i>SYNERGY. Journal of the Department of Modern Languages and Business Communication</i>, volume 20, no. 2/2024. ISSN 1841-7191. pp. 289-309. DOI: 10.24818/SYN/2024/20/2.11 https://www.synergy.ase.ro/issues/2024-vol20-no-2/Art%2011 %20Nicoleta%20STANCA.pdf Indexata: EBSCO (1/2017) https://research.ebsco.com/c/ylm4lv/search/details/wrfun7z7wv?limiters=RV%3AY&q=Stanca%20Nicoleta https://www.synergy.ase.ro/international-data-bases.html 25p 4) Stanca, Nicoleta. "Charles Dickens: the Legacy of "a Rock Star" in Lowell, Massachusetts (1842). Navigating the Victorian Writer's Concern for Social Welfare." <i>DIALOGO</i>, ISSN: 2393-1744, vol. 11, issue 1 (December 2024): pp. 45-52. DOI: 10.51917/dialogo.2024.11.1.2 https://www.ebsco.com/m/ee/Marketing/titleLists/pft-coverage.htm EBSCO [since 2018] 25p 5) Stanca, Nicoleta. "Between Bias and Acceptance: A Decade of Turmoil. Romanian Society in Sources from the National Archives of Ireland (1947-1957)." <i>DIALOGO</i>, ISSN: 2393-1744, vol. 10, issue 2 (June 2024): pp. 117-125. DOI: 10.51917/dialogo.2024.10.2.7 https://research.ebsco.com/c/ylm4lv/search/details/thjvx4tibj?limiters=RV%3AY&q=Stanca%20Nicoleta 25p				15px5= 75p
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		6) Stanca, Nicoleta. "Elements of Nation Branding at the Embassy of Romania in Dublin (2021-2023)." <i>DIALOGO</i>, ISSN: 2393-1744, vol.10, issue 1 (December 2023): pp. 72-80. <i>DOI</i>: 10.51917/dialogo.2023.10.1.4 https://research.ebsco.com/c/ylm4lv/search/details/mqo6zwzn3f?limiters=RV%3AY&q=Stanca%20Nicoleta EBSCO [since 2018] 25p 7) Stanca, Nicoleta. "Interfaith Dialogue Reflected in <i>The Irish Times</i>. A Defence of Romanian Immigrants in Ireland." <i>DIALOGO</i>, ISSN: 2393-1744, vol. 9, issue 2 (June 2023): pp. 179-186. <i>DOI</i>: 10.51917/dialogo.2023.9.2.15 EBSCO [since 2018] https://www.ebsco.com/m/ee/Marketing/titleLists/pft-coverage.htm <table><tr><td>Academi</td><td>2457</td><td>Dialogo: Journal of</td><td>RCDST (Research Center on the</td><td></td></tr><tr><td>c Journal</td><td>-</td><td>the Dialogue</td><td>Dialogue between Science &</td><td>12/01/</td></tr><tr><td></td><td>9297</td><td>between Science &</td><td>Theology), Ovidius University of</td><td>2018</td></tr><tr><td></td><td></td><td>Theology</td><td>Constanta</td><td></td></tr></table> 25p 8) STANCA, NICOLETA and Iulian Isbășoiu. "An Informal Ambassador of Romania in Ireland: The Romanian Orthodox Church." <i>DIALOGO</i>, ISSN: 2393-1744, vol.9, issue 1 (November 2022): pp. 77-86. (co-autor) <i>DOI</i>: 10.51917/dialogo.2022.9.1.5 (coautor) EBSCO [since 2018] https://research.ebsco.com/c/ylm4lv/search/details/ypbqioursb?limiters=RV%3AY&q=Stanca%20Nicoleta https://www.ebsco.com/m/ee/Marketing/titleLists/pft-coverage.htm 15p 9) STANCA, NICOLETA. "Narratives of Healing in Sebastian Barry's. <i>The Secret Scripture</i> (2008)." <i>DIALOGO</i>, ISSN: 2393-1744, vol.8, issue 2 (June 2022): pp. 140-150. <i>DOI</i>: 10.51917/dialogo.2022.8.2.11 EBSCO [since 2018]	Academi	2457	Dialogo: Journal of	RCDST (Research Center on the		c Journal	-	the Dialogue	Dialogue between Science &	12/01/		9297	between Science &	Theology), Ovidius University of	2018			Theology	Constanta					
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		25p 15)Isbăşoiu, Iulian, NICOLETA STANCA. "In the Same Melting Pot? America and Europe" in <i>DIALOGO</i>. ISSN: 2393-1744, vol. 7, issue 1 (November 2020). pp. 126-135. (coautor) http://www.dx.doi.org/10.18638/dialogo.2020.7.1.11 EBSCO [since 2018] https://www.ebsco.com/m/ee/Marketing/titleLists/pft-coverage.htm https://research.ebsco.com/c/ylm4lv/search/details/yn6bjazvfz?limiters=RV%3AY&q=Stanca%20Nicoleta 15p 16)STANCA NICOLETA. "Between the Melting Pot and the Patchwork Quilt in Religious America Two Case Studies (Shiloh Baptist Church, Washington DC and St. Patrick's Old Cathedral, New York City)" in <i>DIALOGO</i>. Vol. 6, issue 2, June 2020. pp. 93-100. ISSN: 2393-1744. http://www.dx.doi.org/10.18638/dialogo.2020.6.2.8 EBSCO [since 2018] https://www.ebsco.com/m/ee/Marketing/titleLists/pft-coverage.htm https://research.ebsco.com/c/ylm4lv/search/details/a3dahe5wgj?limiters=RV%3AY&q=Stanca%20Nicoleta 25p 17)STANCA, NICOLETA. "From Religious Icons to Popular Culture Icons. Two Case Studies (Bob Dylan and Madonna)" in <i>DIALOGO</i>. <i>Dialogue is a Kaleidoscope of Colours: Intricate Ideas ... Unexpected People ... Beautiful!</i> Vol. 6, issue 1, November 2019. pp. 85-92. ISSN: 2393-1744. http://www.dx.doi.org/10.18638/dialogo.2019.6.1.7 EBSCO [since 2018] https://www.ebsco.com/m/ee/Marketing/titleLists/pft-coverage.htm https://research.ebsco.com/c/ylm4lv/search/details/ai4njltw6z?limiters=RV%3AY&q=Stanca%20Nicoleta				
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		25p 18) STANCA, NICOLETA. "In the Country of the One-Eyed Monster the Two-Eyed Man is in Danger: Conflicts, Nationality and Religion in James Joyce's <i>Ulysses</i> ("Nestor" and "Cyclops"))" in <i>DIALOGO. InterReligious Dialogue in a World Full of Conflicts and Violence</i>. Vol. 6, issue 2, June 2019. pp. 73-82. ISSN: 2393-1744. DOI: 10.18638/dialogo.2019.5.2.5 EBSCO [since 2018] https://www.ebsco.com/m/ee/Marketing/titleLists/pft-coverage.htm https://research.ebsco.com/c/ylm4lv/search/details/tvhmijx5n7n?limiters=RV%3AY&q=Stanca%20Nicoleta 25p 19) Stanca, Nicoleta. "Alternative Spirituality in W.B. Yeats's Writings". <i>The University of Bucharest Review. A Journal of Literary and Cultural Studies: Religion and Spirituality in Literature and Arts</i>. Vol. V, 2015, no. 1 (new series). pp. 31-38. https://ubr.rev.unibuc.ro/past-issues/2008-2023/2015-2/2015-issue-1/ https://ubr.rev.unibuc.ro/ Indexata https://research.ebsco.com/c/ylm4lv/search/details/4z7riilkw5?limiters=RV%3AY&q=Stanca%20Nicoleta 25p 20) STANCA, NICOLETA. "'From Baby Tackoo to Sunny Jim.' Joyce's <i>A Portrait of the Artist as a Young Man</i> as Fictional Biography" in <i>Linguaculture (International Journal of the Iasi Linguaculture Centre for (Inter)cultural and (Inter)lingual Research)</i>. "Autobiography and Its Avatars". Eds. Odette Blumenfeld and Dana Badulescu. Nr. 1/ 2011. pp. 37-44. Iași: Editura Universității Al.I. Cuza, 2011. ISSN 2067-9696. https://journal.linguaculture.ro/index.php/home/article/view/254 https://doi.org/10.47743/lincu-2011-2-1-254 https://research.ebsco.com/c/ylm4lv/search/details/54ckd5ercn?limiters=RV%3AY				
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		https://erih.dimensions.ai/details/publication/pub.1146934628?and_facet_researcher=ur.012335737573.04&q=Stanca%20Nicoleta 25p 21) Stanca, Nicoleta. "Versions of Irish Pastoral Poetry: W.B. Yeats and S. Heaney". <i>The University of Bucharest Review. A Journal of Literary and Cultural Studies: Genres and Historicity. The Poetics and Politics of Genre</i>. Edited by Bogdan Ștefănescu, Roxana Oltean, Ruxandra Rădulescu, Daniela Cârstea. Vol. XII, no. 1, 2010. 115-128. ISSN: 1454-9328. https://ubr.rev.unibuc.ro/past-issues/2008-2023/2010-2/2010-issue-1/ https://research.ebsco.com/c/ylm4lv/search/details/st7gyh5slv?limiters=RV%3AY&q=Stanca%20Nicoleta 25p Recenzii 1) Stanca, Nicoleta, Review: GEOGRAPHIES OF MEMORY AND POSTWAR URBAN REGENERATION IN BRITISH LITERATURE. LONDON AS PALIMPSEST Author: Alina Cojocaru, Cambridge Scholars Publishing, Newcastle upon Tyne, 2022, 233 pp. In <i>SYNERGY. Journal of the Department of Modern Languages and Business Communication</i>, volume 19, no. 1/2023. ISSN 1841-7191. pp. 153-155. DOI: 10.24818/SYN/2022/19/1.11 http://www.synergy.ase.ro/issues/2023-vol19-no-1/Art.%2011_Book%20review_Stanca.pdf Indexata: EBSCO (1/2017) https://www.synergy.ase.ro/international-data-bases.html https://research.ebsco.com/c/ylm4lv/search/details/3se2sj55tj?limiters=RV%3AY&q=Stanca%20Nicoleta https://www.ebsco.com/m/ee/Marketing/titleLists/e5h-coverage.htm				
		Academic Journal 1841-7191 Synergy (1841-7191) Roma nia Editura ASE 01/01/2017 01/01/2017 Y Y	recenzie	10 p	fiecare recenzie	10px2=20p

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		10p 2) STANCA, NICOLETA, Review: <i>HANDBOOK OF RESEARCH ON TRANSLATING MYTH AND REALITY IN WOMEN IMAGERY ACROSS DISCIPLINES</i>, Eds. Roxana Ciolăneanu (University of Lisbon, Portugal), Roxana-Elisabeta Marinescu (Bucharest University of Economic Studies, Romania). 403 pp., a volume in the Advances in Linguistics and Communication Studies (ALCS) Book Series, IGI Global, Hershey, PA, 2021. In <i>SYNERGY. Journal of the Department of Modern Languages and Business Communication</i>, volume 18, no. 2/2022. ISSN 1841-7191. pp. 279-284. DOI: 10.24818/SYN/2022/18/2.08 https://www.synergy.ase.ro/synergy-vol-18-no-2-2022.html https://www.synergy.ase.ro/international-data-bases.html https://www.ebsco.com/m/ee/Marketing/titleLists/e5h-coverage.htm 10p				
		2.1.2. publicate în reviste științifice indexate ERIH Plus sau indexate concomitent în cel puțin 3 BDI, altele decât cele de sub 2.1.1. (se exclude Google Scholar/Academic) Articole ERIH Plus https://erih.dimensions.ai/discover/publication?and_facet_researcher=ur.012335737573.04 1)Koudded, Mohamed, Nicoleta Stanca. "Contribution of Interpretative Theory to Disambiguating Automated Translation". <i>Journal of Language and Translation</i>. EISSN: 2773-3505, p-ISSN: 2716-9359. Laboratory of Information and Communication Technologies in the Teaching of Foreign Languages and Translation (TICELET), Faculty of Foreign languages, Hassiba Benbouali University of Chlef Algeria. Vol. 4, no. 2, July 2024, pp. 241-249. (coautor) https://www.asjp.cerist.dz/en/article/249423 Indexed https://erih.dimensions.ai/details/publication/pub.1175065502?and_facet_researcher=ur.012335737573.04	autor/ coaut or de arti col	15p/ 7p	fiecare articol	ERIH Plus si 3 BDI 15px8= 120p 7p

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		e-ISSN Link: https://portal.issn.org/resource/ISSN/2773-3505 p-ISSN Link : https://portal.issn.org/resource/ISSN-L/2716-9359 Link : https://www.asjp.cerist.dz/en/PresentationRevue/710 Link: http://kanalregister.hkdir.no/publiseringskanaler/erihplus/periodical/info?id=506283 7p 2)STANCA, NICOLETA. "Volunteers, Priests and Community Work in Overpopulated New York City (Literary Representations of Pre- and Post- 9/11 NYC)" in <i>DIALOGO. Overpopulation and Religion's involvement</i>. Vol. 4, issue 2, May 2018. pp. 134-142. (DIALOGO-CONF 2018 ORI). http://www.dx.doi.org/10.18638/dialogo.2018.4.2.16 <i>The European Reference Index for the Humanities and the Social Sciences (ERIH PLUS)</i> [since 2017] https://erih.dimensions.ai/details/publication/pub.1106479906?and_facet_researcher=ur.012335737573.04 15p 3)STANCA, NICOLETA. "Two Interlocked Triads in Pat Kinevane's Recent Plays: Self-Soul-Consciousness and Birth-Death-Rebirth" in <i>DIALOGO. Bridging Science and Theology Together. Self-Soul-Consciousness</i>. Volume 3, issue 2, May 2017. pp. 198-206. (autor) http://www.dx.doi.org/10.18638/dialogo.2017.3.2.19 <i>The European Reference Index for the Humanities and the Social Sciences (ERIH PLUS)</i> [since 2017] https://erih.dimensions.ai/details/publication/pub.1096460839?and_facet_researcher=ur.012335737573.04 15p 4)STANCA, NICOLETA. "A Pilgrimage through Traditional Romania: Memory, History, Religion: Exploring Irish-Romanian Boundaries in Peter Hurley's The Way of the				
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		7) STANCA, NICOLETA. "Eavan Boland: The Mythical Suburban Irish Woman" in <i>International Journal of Cross-Cultural Studies and Environmental Communication (Mapping Spaces and Freedoms)</i>. Volume 2. Issue 1, 2013. ISSN 2285-3324, ISSN-L 2285-3324, Editura Universitara & ADI Publication. DOI: (Digital Object Identifier):10.5682/22853324. pp. 107-122. https://crosscultureenvironment.wordpress.com/open-access-journal/volume-2-issue-1-2013-mapping-freedoms-and-spaces/ https://www.academia.edu/63295942/Eavan Boland The Mythical Suburban Irish Woman Indexare -https://www.ceeol.com/search/journal-detail?id=145 -https://searchworks.stanford.edu/view/10203386 -http://ezb.uni-regensburg.de/detail.phtml?bibid=AAAAA&colors=7&lang=en&jour_id=199516 -https://igateplus.com/search/footer-html/PublisherPartners.jsp -Scientific Indexing Service (SIS): Impact Factor = 0.781 15p 8) STANCA, NICOLETA. "Urban Irish America in Popular Press at Turn of the Twentieth Century" in <i>International Journal of Cross-Cultural Studies and Environmental Communication. (Transdisciplinary Studies Art, Myth, Technology)</i>. Volume 1. Issue 2, 2012. ISSN 2285-3324, ISSN-L 2285-3324, Editura Universitara & ADI Publication. DOI: (Digital Object Identifier):10.5682/22853324. pp. 59-65. https://crosscultureenvironment.wordpress.com/open-access-journal/no-2-2012/ https://www.academia.edu/63295947/Urban Irish America in Popular Press at the Turn of the Twentieth Indexare -https://www.ceeol.com/search/journal-detail?id=145 -https://searchworks.stanford.edu/view/10203386 -http://ezb.uni-regensburg.de/detail.phtml?bibid=AAAAA&colors=7&lang=en&jour_id=199516 -https://igateplus.com/search/footer-html/PublisherPartners.jsp				
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		2.1.3. publicate în Analele/Buletinele/Anuarele Universităților/Academiei, volume colective ocazionale, omagiale, in memoriam; în volume de comunicări prezentate la manifestări științifice interne și internaționale, cu comitete științifice: (a) în străinătate; (b) în țară; (a) Articol in volum conferință în străinătate 1) Stanca, Nicoleta. "Irish American Journeys in Colum McCann's <i>Transatlantic</i> ." <i>National and Transnational Challenges to the American Imaginary</i> . Eds. Adina Ciugureanu, Eduard Vlad, Nicoleta Stanca. Berlin: Peter Lang, 2018. 164-174. ISBN 978-3-631-75306-4. https://www.peterlang.com/view/9783631753088/xhtml/fm_toc.xhtml https://www.academia.edu/49278889/Irish_American_Journeys_in_Colum_McCanns_Transatlantic https://www.scopus.com/authid/detail.uri?authorId=56942499400 15p (b) în țară articole în volume de conferință 1) STANCA, NICOLETA. "The Legacy of Irish Immigration Patterns in New York City: Commitment to Culture and Public Service" in <i>(Im)Migration Patterns: Displacement and Relocation in Contemporary America</i> . Eds. Adina Ciugureanu,	(a) autor/coautor de articol	15p/7p	fiecare articol	15p
			(a) recenzie	5p	fiecare recenzie	
			(b) autor/coautor de	10p/5p	fiecare articol	10px15=150p

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			(b) recenzie	5p	fiecare recenzie	5px2= 10p

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		2.1.4. studii, eseuri, articole pe teme literare publicate în reviste de specialitate, neindexate, cu ISSN.		2p	fiecare articol, până la un maximum de 50 p	2px6=12p
		1)Stanca, Nicoleta. "Irish Relocation and Recent Immigration in New York City". <i>International Journal of Business and Social Science</i>. Vol. 6 No. 2. February 2015. 150-154. 2015. ISSN: 2219-1933 (Print), 2219-6021 (Online) http://ijbssnet.com/journals/Vol_6_No_2_February_2015/20.pdf. https://www.academia.edu/66183275/Irish_Relocation_and_Recent_Immigration_in_New_York_City https://ijbssnet.com/journal/index/3038 https://ijbssnet.com/index.php/index 2p 2)STANCA, NICOLETA. "Lugh and Marconi against De Valera's Consitution: Female Challenges in Brian Friel's <i>Dancing at Lughnasa</i>" in <i>ExPonto: Text/Imagine/Metatext</i>, Nr. 3 (32), (Anul IX) (iulie-septembrie/2011). ISSN 1584-1189. pp. 172-181. https://www.academia.edu/51724603/Lugh_and_Marconi_against_De_Valeras_Constitution_Female_Challenges_in_Brial_Friels_Dancing_at_Lughnasa 2p 3)STANCA, NICOLETA. "Ziua Sfântului Patrick între naționalism și consumism" in <i>Tomis</i>. Constanta, nr. 10 (octombrie/2003): pp. 22-23. ISSN 12208167. https://www.academia.edu/51727672/Ziua_Sf%C3%A2ntului_Patrick_intre_na%C8%9Bionalism_si_consumism 2p 4)STANCA, NICOLETA. "Terapie prin cultura populară" in <i>Tomis</i>. Constanta, nr. 6 (iunie/2003): pp. 16-17. ISSN 12208167. https://www.academia.edu/51728342/Terapie_prin_cultura_populara 2p				

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	2.2. Activitate editorială	2.2.1. Membru al unui colectiv de redacție al unei reviste de specialitate cu peer review, din străinătate (a) sau din țară (b) din țară (b) 1-din 2023 recenzor la <i>Synergy. Journal of the Department of Modern Languages and Business Communication</i>, ISSN 1841-7191, revista academică editată de Editura ASE, București https://www.synergy.ase.ro/editorial-information.html indexată în categoria A CNCS în 2020 pentru Filologie. 10p 2-din 2020 recenzor și membru în boardul științific la revista <i>Dialogo (Journal of Dialogue between Science and Theology)</i>, ISSN (ONLINE): 2393-1744 ISSN-L: 2392-9928 DIALOGO-CONF, Romania :: Scientific and Organizing Committee 10p 3- din anul 2020 membru în comitetul științific; secretar de redacție/ editor (în anul 2013) la <i>Analele Universității Ovidius. Seria Filologice/ The Annals of Ovidius University. Philology Series</i>. Constanța: Ovidius University Press. ISSN – 1223-7248. Colegiul de redacție (univ-ovidius.ro) 10p	(a)	15 p/10 p	fiecare atribuție	10px4=40p

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		4-în perioada 2012-2015, editor revista <i>International Journal of Cross-Cultural Studies and Environmental Communication</i> . ISSN 2285 – 3324, ISSN-L = 2285 – 3324, DOI: (Digital Object Identifier):10.5682/22853324. http://crosscultureenvironment.wordpress.com/ 10p				
		2.2.2. Referent științific și coordonator de colecții la edituri sau reviste acreditate, din străinătate (a) sau din țară (b)	(a)	7 p/5 p	fiecare atribuție (nu fiecare referat)	
	2.3. Granturi științifice	2.3.1. finanțate instituțional, obținute prin competiție internațională sau națională, pe baza unui proiect de cercetare. Director 2015-2016, Departamentul de Stat american (US Department of State – Federal Assistance Award – S-RO100-15-GR-060) Director proiect: Conf. univ. dr. Nicoleta Stanca https://independent.academia.edu/NStanca/Grants 30p Membru 2021, Proiect ROSE - SAPIENTIA, AG 106/2018 Beneficiarul de contract: Titular: Universitatea Ovidius din Constanta, B-dul Mamaia 124, 900527, Constanta, Romania Funcția în cadrul proiectului: conf. univ. dr. Nicoleta Stanca, tutore (CIM 24.03.2021-4.06.2021) Instituția contractantă: Ministerul Educației Naționale prin Unitatea de Management al Proiectelor cu Finanțare externă, Str. Spiru Haret nr. 12, Sector 1, București Procedura prin care a fost încredințat contractual: Concurs de proiecte Tipul contractului: Acord de grant 106/SGU/CI/II/2018 Data încheierii contractului: 18.12.2018 Durata contractului: 36 luni	Direc tor	30 p	fiecare proiect	30p
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		https://independent.academia.edu/NStanca/Grants 15p				
		2.3.2. finanțate instituțional, individuale, obținute prin competiție, pe baza unui proiect de cercetare. Titular 2009, 5-11 iulie: grant participare la “Școala de vară James Joyce” , organizată la Dublin de University College Dublin în colaborare cu Boston College-Ireland, Biblioteca Națională a Irlandei și Centrul James Joyce din Dublin. https://independent.academia.edu/NStanca/Grants 10p	titular	10 p	fiecare proiect	10p
	2.4. Comunicări	prezentate la manifestări științifice (conferințe, congrese, simpozioane, colocvii, workshopuri etc.) cu comitete științifice sau sistem de selecție peer review, (a) în străinătate sau (b) în țară din străinătate (a) 1- 2018 – N. Stanca , “Heights, Depths and Networks in Colum McCann’s 1974 New York City” in panelul “Cityspace and its Literary Cartographies” la <i>The 32nd European Association for American Studies and 63rd British Association for American Studies Conference</i> , 4 – 7 aprilie, King’s College London, University College London , the British Library. https://www.eaas.eu/conferences https://www.academia.edu/51733375/Londra_EBAAS 4p 2- 2017 – N. Stanca , “Diversity and Reception of (Literary) Texts. W.B. Yeats, J. Joyce and S. Heaney in the Romanian Space” la <i>Iasi-Cernowitz Conference, Embracing Linguistic and Cultural Diversity Through English</i> , Alexandru Ioan Cuza University of Iași, Romania, Yuriy Fedkovici University of Chernivtsi, Ukraine , 12-14 October. https://www.academia.edu/101093495/Iasi_Cernauti_2017 4p 3 - 2016 – N. Stanca , “‘This Great Magic Mountain Called Romania’: Memory, Autobiography, History: Exploring Irish-Romanian Boundaries in Peter Hurley’s <i>The</i>	(a) / (b)	4 p/ 2 p	fiecare comunicare	4px8= 32p

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Recunoașterea și impactul activității (A 3)	3.1. Traduceri	Carte științifică de autor publicată în străinătate, după ce a fost deja publicată în România sau în R. Moldova.	-	20 p	fiecare carte	
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		10p -Diploma de onoare pentru merite deosebite în sprijinirea proiectelor Societății Culturale “Magrin 1878”, președinte Asociație Societatea Culturală “Magrin 1878” Gabriel-Octavian Nicolae, Constanța, 2024 https://www.academia.edu/117359490/Diploma_Magrin_1878 10p				
	3.3. Citări, mențiuni bibliografice, recenzări	3.3.1. Citări și mențiuni bibliografice, cu excepția autocitărilor. O citare presupune menționarea explicită a numelui/a contribuției celui citat și este înregistrată o singură dată, indiferent de numărul de ocurențe din lucrarea care citează. Lucrările în care se face citarea trebuie să aibă ISBN sau ISSN. Citări 1-Stanca, Nicoleta. “The World Corpsed in Samuel Beckett’s <i>Endgame</i>”. <i>The Annales of Ovidius University. Philology Series</i>. Vol. XXV, no.1/2024. pp. 116-125. Constanta: Ovidius University Press. Print Citare in Tanisha Shastri <i>"Outside of here, It's Death or Hope?!"</i>: Exploring despair and Hope in T.S. Eliot's 'The Waste Land' and Samuel Beckett's 'Endgame'. <i>Vol-8, Issue-1, January - February 2023</i>. https://ijels.com/detail/outside-of-here-it-s-death-or-hope-exploring-despair-and-hope-in-t-s-eliot-s-the-waste-land-and-samuel-beckett-s-endgame/ DOI: 10.22161/ijels.81.39 -p. 300 ISSN: 2456-7620 2p 2.-Stanca, N. (2020) “Between the Melting Pot and the Patchwork Quilt in Religious America,” <i>Dialogo</i> 6.2: 93–100. Citare in K.M. (2020). Gender-Based Perspectives on Key Issues Facing Poor Ahmadi Women in Pakistan, <i>CREID Intersections Series</i>, Coalition for Religious Equality and Inclusive		2 p	fiecare lucrare în care este menționată o contribuție științifică a candidatului	Citari 21x2p =42p

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		17. - Mențiune traducere volum Nicolae, Gabriel-Octavian, Valentin Ciorbea. <i>Notre ami Anatole Magrin: artist fotograf și diplomat: viața și opera/ Artiste photographe et diplomate. Sa vie et son oeuvre/ Artist Photographer and Diplomat. Life and Work</i>. București: Editura Academiei Oamenilor de Știință din România, 2023. Traducerea în limba engleză Nicoleta Stanca. Traducerea în franceză Ion Dumitrașcu. ISBN 978-630-6518-05-0. 236 pp. În <i>Agora (Trimestrial de cultură și dialog interdisciplinar)</i>, anul XXI, nr. 93-94, ISSN: 1582-4888, în „Anatole Magrin – Un francez la Pontul Euxin”, Ing. Mircea Stoian. https://dialogo-conf.academia.edu/NicoletaStanca/Mentions-and-Citations -p. 26 2p 18. Chiru-Jitaru, Ileana. “Bollywood exiled to Hollywood or the other way round? The (curious) case of Slumdog Millionaire”. <i>Ovid, Myth and Literary Exile</i>. Eds. Adina Ciugureanu, Ludmila Martanovschi and Nicoleta Stanca. Constanta: Ovidius University Press. 2010. 91-99 Mențiune coeditor în Nathalie Vanfasse. “Dickens in Twenty-first century India: A Study of the Novel Q&A by Vikas Swarup and its film adaptation by Danny Boyle”. <i>Etudes Anglaises</i>, 2012, 65. fffhal-01202196f ISSN : 0014-195X ISSN : 0014-195X ISSN : 0014-195X https://hal.science/hal-01202196/document -p. 12 19. <i>Notre ami Anatole Magrin. Artist fotograf și diplomat. Viața și opera/ Artiste photographe et diplomate. Sa vie et son oeuvre/ Artist Photographer and Diplomat. Life and Work</i>. By Gabriel-Octavian Nicolae and Valentin Ciorbea, English translation by Nicoleta Stanca, French translation by Ion Dumitrașcu, Editura Academiei Oamenilor de Știință din România, București, 2023, ISBN 978-630-6518-05-0, 236 pp. Mențiune traducere în Alina Cojocaru, “<i>Notre ami Anatole Magrin. Artist fotograf și diplomat. Viața și</i>				
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		<i>opera/ Artiste photographe et diplomate. Sa vie et son oeuvre/ Artist Photographer and Diplomat. Life and Work/ Gabriel-Octavian Nicolae, Valentin Ciorbea”, pp. 286-290 in CULTURAL PERSPECTIVES. Journal for Literary and British Cultural Studies in Romania, Volume 29 – 2024.</i> ISBN : 1224-239X, ISSN (online) : 2259-3439, ISSN-L : 1224-239X DOI https://doi.org/10.29081/cp.2024.29.14 -p. 286, 290 20. <i>Notre ami Anatole Magrin. Artist fotograf și diplomat. Viața și opera/ Artiste photographe et diplomate. Sa vie et son oeuvre/ Artist Photographer and Diplomat. Life and Work.</i> By Gabriel-Octavian Nicolae and Valentin Ciorbea, English translation by Nicoleta Stanca, French translation by Ion Dumitrașcu, Editura Academiei Oamenilor de Știință din România, București, 2023, ISBN 978-630-6518-05-0, 236 pp. Mențiune traducere în Alina Cojocaru, Recenzie, in <i>Almanahul Societății Culturale Magrin 1878</i>, 2024. pp 59-62. ISSN 3061-5305, ISSN-L 3061-5305 https://www.academia.edu/126211420/Recenzie_volum_tradus_Magrin_2024_A_Cojocaru -p. 60, 62 21. DELIA ROXANA CORNEA, <i>Reședințele regale de la Marea Neagră. Casele de vis ale reginelor României</i>, traduceri de Nicoleta Stanca și Alina Cojocaru, Muzeul de Istorie Națională și Arheologie Constanța, Târgoviște, Editura Cetatea de Scaun, 2021, 254 p. (Cristian Vasile); Mențiune traducere în „Revista istorică”, serie nouă, tom XXXV, 2024, nr. 4–6, iulie-decembrie 2024. https://www.academia.edu/126416667/Andrei_Mirea_Recenzie_la_Alessandro_Flavio_Dumitra%C8%99cu_Genova_Dun%C4%83rea_de_Jos_%C8%99i_Moldova_%C3%AEn_secolele_XIII_XV_Br%C4%83ila_Editura_Istros_a_Muzeului_Br%C4%83ilei_Carol_I_2021_308_p_%C3%AEn_Revista_Istoric%C4%83_vol_XXXV_nr_4_6_2024_p_547_552				
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		ISSN 1018-0443 -p. 258, 260				
		3.3.2. Recenzii în publicații cu ISBN sau ISSN. 1. Book review by Alina Cojocaru, <i>Defiance of “Magdalenes”. Female Challenges in Recent Irish Fiction</i> , author Nicoleta Stanca , Editura Universitară, București, 2023, 247 pp. in <i>SYNERGY. Journal of the Department of Modern Languages and Business Communication</i> , volume 19, no. 2/2023. ISSN 1841-7191. pp. 226-231. DOI: 10.24818/SYN/2023/19/2.09 https://www.synergy.ase.ro/issues/2023-vol19-no-2/9 %20Cojocaru%20Alina_bookreview.pdf Indexata: EBSCO (1/2017) https://research.ebsco.com/c/ylm4lv/search/details/f335jjxtwn?limiters=RV%3AY&q=Stanca%20Nicoleta ERIH PLUS (2/2015) 5p 2. Book review by Alina Buzarna-Tihenea (Gălbează), <i>Defiance of “Magdalenes”. Female Challenges in Recent Irish Fiction</i> , author Nicoleta Stanca , Foreword by HE Paul McGarry, Ambassador of Ireland to Romania and Postscript by Professor Anne Fogarty, University College, Dublin. Editura Universitară, București, 2023, 247 pp. ISBN 978-606-28-1570-7. in <i>Analele Universității „Ovidius” Constanța. Seria Filologie</i> , Vol. XXXIV, 1 / 2023, ISSN 1224-1768 (print), ISSN 2734-7060 (online), pp. 380-383. https://litere.univ-ovidius.ro/Anale/2023-volumul-1/IV.%20Reviews/23.pdf indexată: • SCOPUS • CEEOL (Central and Eastern European Online Library) • ZDB (Zeitschriftendatenbank) • La Crieé : périodiques en ligne • DIACRONIA	5 p	fiecare recenzie	5px4= 20p	

ok

		• INDEX COPERNICUS 5p 3-Book review by James Augerot and Ileana Marin, on <i>Ideology, Identity and the US: Crossroads, Freeways, Collisions</i>, eds. Eduard Vlad, Adina Ciugureanu, Nicoleta Stanca, Peter Lang, 2019. in <i>International Journal of Cross-Cultural Studies and Environmental Communication (Mapping spaces and Freedoms)</i>. Issue 2, 2019. ISSN 2285-3324, ISSN-L 2285-3324, Editura Universitara & ADI Publication. DOI: (Digital Object Identifier):10.5682/22853324. pp. 86-87. https://crosscultureenvironment.files.wordpress.com/2020/08/book-review-james-augerot-and-ileana-marin-on-ideology-identity-and-the-us-crossroads-freeways-collisions-eds-eduard-vlad-adina-ciugureanu-nicoleta-stanca-peter-lang-2019.pdf 5p 4-Adina CIUGUREANU recenzie pentru Nicoleta Stanca, <i>The Harp and the Pen (Tradition and Novelty in modern Irish Writing)</i>. București: Editura Universitară, 2013. in <i>International Journal of Cross-Cultural Studies and Environmental Communication (Mapping spaces and Freedoms)</i>. Volume 2. Issue 1, 2013. ISSN 2285-3324, ISSN-L 2285-3324, Editura Universitara & ADI Publication. DOI: (Digital Object Identifier):10.5682/22853324. pp. 149-152. Microsoft Word - ijccsec-nr-1-2013 final.docx (wordpress.com) 5p				
	3.4. Keynote speaker	Conferințe în plenară la colocvii, simpozioane, conferințe, congrese (a) internaționale / (b) naționale	(a)	10 p / 5p	fiecare conferință	

	3.5. Stagii în străinătate	3.5.1. Stagiul de cercetare în străinătate (exclusiv Erasmus -staff mobility). 2022, Stagiul de cercetare la Ambasada României în Irlanda, Dublin , dosar aprobat de Ministerul Afacerilor Externe, durata o lună (1-30 iunie 2022). https://www.academia.edu/96463518/Adeverinta_stagiu_Dublin_Nicoleta_Stanca 5p	minu mum o lună	5 p	fiecare stagiul	5p
		3.5.2. Visiting professor documentat ca atare, prin contract sau invitație 2014, 7 iunie-20 iulie: profesor invitat (Visiting Scholar) - The Institute on US Culture and Society/ the Multicultural Institute on American Studies (MIAS), New York University , New York, SUA. https://www.academia.edu/51742284/MIAS_2014 15p	minu mum o lună	15 p	fiecare stagiul	15p
	3.6. Prezența în baze de date și în biblioteci din țară și străinătate	Thomson Reuters/Web of Science, Scopus, ProQuest Central, Ebsco, Wiley Online, CEEOL, JSTOR, Oxford Journals, Ulrichs, ISSN, ERIH (exclus Google Scholar/Academic); KVK, worldcat.org, lib.washington.edu, în cataloagele B.C.U. București, Cluj, Iași, Timișoara, B.A.R. 1.STANCA, NICOLETA. <i>Irish–Romanian Cultural Connections. Travellers, Writers and Ambassadors</i> . București: Editura Universitară, 2019. ISBN 978-606-28-0873-0. 205 pagini. https://www.worldcat.org/title/irish-romanian-cultural-connections-travellers-writers-and-ambassadors/oclc/1099808824&referer=brief_results 5x2p=10p 2.STANCA, NICOLETA. <i>Mapping Ireland (Essays on Space and Place in Contemporary Irish Poetry)</i> . 2nd edition. Bucuresti: Editura Universitara, 2014. ISBN 978-606-591-956-3. 222 pagini. https://www.worldcat.org/title/mapping-ireland-essays-on-space-and-place-in-contemporary-irish-poetry/oclc/932303784&referer=brief_results 10x2p=20p		2 p	fiecare prezență / lucrare până la un maximum de 100 p	100p

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		3. STANCA, NICOLETA. <i>The Harp and the Pen: Tradition and Novelty in Modern Irish Writing</i>. Bucuresti: Editura Universitara, 2014. 2nd edition. ISBN 978-606-591-706-4. 216 pagini. https://www.worldcat.org/title/harp-and-the-pen-tradition-and-novelty-in-modern-irish-writing/oclc/913712366&referer=brief_results 6x2p=12p 4. STANCA, NICOLETA. <i>Duality of Vision in Seamus Heaney's Writings</i>. Constanța: ExPonto, 2009. ISBN 978-973-644-909-3. 328 pagini. https://www.worldcat.org/title/duality-of-vision-in-seamus-heaneys-writings/oclc/909797565&referer=brief_results 7x2p=14p 5. STANCA, NICOLETA. <i>Defiance of "Magdalenes". Female Challenges in Recent Irish Fiction</i>. București: Editura Universitară, 2023. ISBN: 978-606-28-1570-7. 247 pagini. https://www.worldcat.org/title/1372441650 7x2p=14p 6. <i>National and Transnational Challenges to the American Imaginary</i>. Eds. Adina Ciugureanu, Eduard Vlad, Nicoleta Stanca. Berlin: Peter Lang, 2018. ISBN 978-3-631-75306-4. https://www.worldcat.org/title/1030592797 57x2=114p 7. <i>Ideology, Identity, and the US: Crossroads, Freeways, Collisions</i>. Eds. Eduard Vlad, Adina Ciugureanu, Nicoleta Stanca. Berlin: Peter Lang, 2019. ISBN 978-3-631-79631-3. https://www.worldcat.org/title/1147793408 50x2=100p 8. STANCA, NICOLETA. "Narratives of Healing in Sebastian Barry's. <i>The Secret Scripture</i> (2008)." <i>DIALOGO</i>, ISSN: 2393-1744, vol.8, issue 2 (June 2022): pp. 140-150.				
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		https://www.worldcat.org/title/9526109489 71x2=147p				
	3.7. Participarea la comisii de experți	de evaluare de proiecte, de susținere a tezei de doctorat sau de concurs pentru ocuparea unei funcții didactice sau în cercetare. comisii de susținere a unei teze de doctorat https://dialogo-conf.academia.edu/NicoletaStanca/scientific-boards https://www.academia.edu/51745009/comisii_indrumare_si_sustinere_publica_d_octorate_2016_2024 1-2020 – membră în comisia de susținere teza de doctorat: "Could We Handle That Dumb Thing or Would It Handle Us?" Joseph Conrad's Fiction through the Ecocritical Lens", Dr. Dimitrie Andrei Borcan, coordonator științific prof. univ dr. Adina Ciugureanu, Universitatea Ovidius din Constanța, (decizia Rectorului UOC nr. 88 din 16.04.2020). https://www.univ-ovidius.ro/sustinerea-publica-a-tezelor-de-doctorat/arhiva-teze-doctorat/2359-domeniul-filologie-could-we-handle-that-dumb-thing-or-would-it-handle-us-joseph-conrad-s-fiction-through-the-ecocritical-lens 2p 2-2019 – membră în comisia de susținere teza de doctorat: "Londra ca palimpsest: geografii ale memoriei și regenerarea urbană postbelică în literatura britanică recentă (1975-2005)", Dr. Alina Cojocaru, coordonator științific prof. univ dr. Adina Ciugureanu, Universitatea Ovidius din Constanța (decizia Rectorului UOC nr. 432 din 2.10.2019). https://www.univ-ovidius.ro/sustinerea-publica-a-tezelor-de-doctorat/arhiva-teze-doctorat/2163-domeniul-filologie-london-as-palimpsest-geographies-of-memory-and-postwar-urban-regeneration-in-recent-british-literature-1975-2005 2p 3-2018 – membră în comisia de susținere teza de doctorat: "Direcții în literatura pentru/ despre adolescenți în ficțiunea americană postbelică (1951-2012)," Dr. Sandu (Ene) Mihaela, coordonator științific prof. univ dr. Eduard Vlad, Universitatea		2 p	fiecare participare	2px10= 20p

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		Ovidius din Constanța. (decizia Rectorului UOC nr. 416 din 17.10.2018) https://www.univ-ovidius.ro/sustinerea-publica-a-tezelor-de-doctorat/arhiva-teze-doctorat/1812-domeniul-filologie-directions-in-the-literature-for-about-adolescents-in-postwar-american-fiction-1951-2012 2p 4-2018 – membru în comisia de susținere teza de doctorat: "Constructions of Masculinity in Contemporary American Novels: John Updike and Philip Roth", Dr. Bîrjovanu (Neacșu) Cristina Roxana, coordonator științific prof. univ dr. Eduard Vlad, Universitatea Ovidius din Constanța. (decizia Rectorului UOC nr. 206 din 19.06.2018). https://www.univ-ovidius.ro/sustinerea-publica-a-tezelor-de-doctorat/arhiva-teze-doctorat/1747-domeniul-filologie-constructions-of-masculinity-in-contemporary-american-novels-by-john-updike-and-philip-roth 2p Comisii de concurs pentru ocuparea unei funcții didactice https://www.academia.edu/101102198/Comisii_2018_2022 1-2022 - membră în comisia de concurs pentru postul de Asistent universitar, poziția 46, al Departamentului de Limbi și literaturi moderne și Științele Comunicării, Facultatea de Litere, Universitatea Ovidius Constanța, Disciplinele: Literatura engleză, curs practic engleză, Istoria literaturii engleze, Curs practic, HCA 2022.05.17_525-583, 5 iulie 2022. 2p 2-2022 – membră în comisia de concurs pentru postul de Conferențiar universitar, poziția 4, din statul de funcțiuni al Departamentului de Științe Fundamentale și Umaniste, UMC disciplinele: Limba Engleză Maritimă 3, Limba Engleză Maritimă 4, Limba Engleză 3, Limba Engleză 4, Limba Engleză 5, Corespondență Comercială în Limba Engleză conform Deciziei A.5. din 7 Decembrie 2021 a Senatului Universității Maritime din Constanța, pe data de 04.02.2022. 2p				
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		3-2020 – membră în comisia de concurs pentru postul de Conferențiar universitar, poz. 7, DLLS al Facultății de Litere, Universitatea „Vasile Alecsandri” din Bacău, numită prin Decizia Rectorului nr. 184 din 20.05.2020, aprobată prin hotărârea Senatului universitar al Universității „Vasile Alecsandri” din Bacău din data de 14.05.2020. 2p 4-2019 – membră în comisia de concurs pentru promovare pe post de Lector universitar, poziția 12 din statul de funcții al Departamentului de Limbi Moderne pentru Facultățile Neofilologice, Facultatea de Litere, Universitatea Ovidius din Constanța, cf. Deciziei Rectorului UOC nr. 3120/ 5.06.2019. 2p 5-2018 - referent la concursul pentru ocuparea postului de Lector universitar, poziția 31, Dept de Lb. și lit moderne și științele comunicării, Facultatea de Litere, Universitatea Ovidius din Constanța, conform deciziei Rectorului 326/05.06.2018. 2p 6-2016 - referent la concursul pentru ocuparea postului de Lector universitar, poziția 31, Departamentul de Inginerie Marină și Armament Naval, Disciplina (disciplinele) Limba Engleză terminologie militară și maritimă și Limba Germană, Facultatea de Inginerie Marină, în cadrul Academiei Navale „Mircea cel Bătrân”, în sesiunea februarie 2016, în urma Deciziei Rectorului Academiei Navale „Mircea cel Bătrân” nr. 4, din 21.12.2015. 2p				
						Total A3 -264p

Note:

[1] Responsabilitatea de a stabili concordanța dintre conținutul cerințelor și cel al realității – așa cum decurge aceasta din activitatea candidatului – revine comisiei de concurs.

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[2] Indicatorul 1.1. se referă la *capitole* din lucrări de concepție unitară, în care autorii capitolelor au statut de coautori ai cărții; se deosebește deci de indicatorul 2.1.3., infra, care vizează *studii* și *articole* cuprinse în volume colective ocazionale și în volume de comunicări prezentate la manifestări științifice.

[3] La subpunctele 1.1., 1.2. și 1.3., pentru lucrările reeditate se ia în considerare doar o singură ediție – cea indicată de autor.

Notă :

Este obligatorie realizarea punctajului minim pentru fiecare set de criterii (domeniu de activitate A.1., A.2., A.3.)

Condiții minimale, punctaj		
Domeniul de activitate	Profesor, CS I, abilitare	Punctaj Nicoleta Stanca
publicarea tezei de doctorat		
Activitatea didactică și profesională A.1.	minimum 200 de puncte, din care minimum 90 de puncte obținute la categoriile A 1.1.1.-1.1.2	293p din care 150p obținute la categoriile A 1.1.1.-1.1.2
Activitatea de cercetare A.2.	minimum 450 de puncte	1015p
Recunoașterea impactului activității A.3.	minimum 200 de puncte	264p
Total	minimum 850 de puncte	1572p

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