



**Andreea
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Date of birth: 19/03/1994

Nationality: Romanian

Gender: Female

CONTACT



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ABOUT ME

I am a person that is in a continuous quest for challenges and opportunities. I like to learn, but also to teach. I'm always eager to live new experiences that would enrich and empower me. I consider myself an amateur of the arts, a social entrepreneur, an environmental steward and a passionate of Cultural Studies.

Motto: "Live deep and suck out all the marrow of life." – Thoreau

EDUCATION AND TRAINING

2019 – CURRENT – Constanța, Romania

PhD Degree in Philology (American Literature and Culture)

Ovidius University Constanța

Field(s) of study

◦ Philology, American Culture and Literature

Mapping Spaces (Fe)Male Activism in the Works of the Beat Generation | <https://www.univ-ovidius.ro/>

2017 – 2019 – Constanța, Romania

Master's Degree in Philology (Anglo-American Studies)

Ovidius University Constanța

Field(s) of study

◦ Philology, Anglo-American Studies

10/10 | The Beats and the Big City: Urbanity, Space and Experience in Beat Poetry

2017 – 2019 – Constanța, Romania

Psycho-Pedagogical Module II: English Teaching Certificate for Further and Higher Education

Ovidius University Constanța

2013 – 2016 – Constanța, Romania

Bachelor's Degree in Cultural Studies (American Studies)

Ovidius University Constanța

Field(s) of study

◦ Cultural Studies, American Studies

10/10 | The Big Apple and The Big Easy: Urban Space and Women's Status in Edith Wharton's The Age of Innocence and Kate Chopin's The Awakening

2013 – 2016 – Constanța, Romania

Psycho-Pedagogical Module I: English Teaching Certificate for Secondary Education

Ovidius University Constanța

07/2015 – 08/2015 – Bloomington (Indiana), Romania

Certificate for participation in the Study of the United States Institute for European Leaders on Social Entrepreneurship (Global Social Entrepreneurship Institute)

United States Department of State and Indiana University (Kelley School of Business)

<https://iibblog.kelley.iu.edu/2016/12/16/gsei-alumna-wins-erasmus-youth-exchange-grant/>

2021 – 2021 – Constanța, Romania

● **Youth Worker - National Certification**

Autoritatea Națională pentru Calificări (ANC)/ The Romanian National Qualifications Authority

2020 – 2020 – Constanța, Romania

● **Trainer - National Certification**

Autoritatea Națională pentru Calificări (ANC)/ The Romanian National Qualifications Authority

2019 – 2019 – Constanța, Romania

● **Manager - National Certification**

Autoritatea Națională pentru Calificări (ANC)/ The Romanian National Qualifications Authority

2009 – 2013 – Constanța, Romania

● **Certificate of Professional Competences – Primary Teacher/ Educator**

Certificate Released by the National Ministry of Education

2009 – 2013 – Constanța, Romania

● **Certificate of Professional Competences - English Teaching in Elementary Schools**

Certificate Released by the National Ministry of Education

2009 – 2013 – Constanța, Romania

● **High School Diploma**

The National Pedagogical College "Constantin Bratescu"

Field(s) of study

- Bilingual (English-Romanian) Pedagogical Specialization

WORK EXPERIENCE

2018 – **CURRENT** – Constanța, Romania

● **Project Manager (Freelancer) – Cosma D. Andreea PFA**

- Offering consulting and management services.
- Coordinating projects.
- Writing applications for accessing European funding.
- Communication tools and services.

Education

2016 – **CURRENT** – Constanța, Romania

● **President and Project Manager**

House of Education and Innovation (HEI), Constanta (Romania)

Projects managed and tasks:

Project Manager and Partner: mAPP my Europe Erasmus+ KA2 (2018-2020):

- Writing and editing the Cultural Heritage Non-Formal Education Book;
- Organizing Cultural Heritage Events and Youth Worker Trainings;
- 2019 - "Cultural Entrepreneurship" Training for Youth Workers - Job Description: organizer and trainer for 5 days for 25 participants from Romania, Bulgaria, Spain and Greece.

Project Manager and Partner: My Soft City: From Flâneur to Entrepreneur Erasmus+ KA2 (2020-2023):

- Conducting Youth Workshops and Trainings of Youth Workers on mapping cities (cultural heritage), gamification, social inclusion, social entrepreneurship and creative writing.
- Creating training and teaching material for youth on mapping and cultural heritage.
- 2022 - "Creative Writing: What do I think about my city?" Training for Youth Workers - Job Description: organizer and trainer for 7 days for 24 participants from Portugal, Spain and Romania.

Project Manager and Lead Partner: STORYLINE Erasmus+ KA2 (2020-2022):

- Conducting Youth Workshops and Trainings of Youth Workers on storytelling.
- Creating language teaching material through storytelling.
- 2021 - "Digital Non-Formal Language Learning Methodology" Training for Youth Workers - Job Description: organizer and trainer for 5 days for 32 participants from France, Portugal (Madeira), Sweden and Romania.

<https://www.facebook.com/asociatiahei>
<https://www.instagram.com/asociatiahei/> <https://www.mappmyeurope.com/> <https://hub.storylineproject.eu/> <https://storylineproject.eu/> <https://my-soft-city.com/>

2021 – 2022 – Constanța, Romania

Course Instructor (English Skills Course)

Ovidius University Constanța

Teach advanced level students (BA program fields: Language and Literature/ Cultural Studies).

Develop academic support curricula.

Monitor attendance and student behavior, and evaluate student performance.

Select and prepare resources, and plan for effective organization, taking account of students' interests and needs.

2017 – 2019 – Constanța, Romania

Teacher Assistant (3-6 year olds) Language Instructor (English)

Club Montessori Start Pentru Viață, Constanta (Romania)

Facilitating activities of English through songs, poems, flash cards and other games, music(singing, guitar playing, rhythm games etc.), art (painting, drawing, crafts), culture

(presenting various traits and traditions from different countries), science (using and creating materials that teach children simple experiments), ecology (discussing and implementing activities about nature, ecology and recycling).

-Respecting the Montessori principles in all activities.

-Supervising the children's activity, observing and helping them when needed.

-Preparing the children's environment.

-Creating materials and planning activities.

2017 – 2017 – London, United Kingdom

Romanian Language Consultant

What3Words

Coding and ranking Romanian words that are most suitable for the What3Words map.

Creating lists of words based on subjects and categories.

2016 – 2017 – Nîmes, France

English Teacher/ Workshop Organizer and Facilitator (European Voluntary Service)

Saint Vincent de Paul High School/ La Maison de l'Europe Nîmes,

European Voluntary Service - Europe in My Schools, Nîmes (France)

-Creating and developing non-formal English workshops in the Saint Vincent de Paul high school.

-Organizing cultural events for students in cooperation with other high schools from Nîmes

-Working for the coordinating association, La Maison de l'Europe, and creating various social events for locals and foreigners in Nîmes.

-Skills and knowledge related to the European space by organizing and participating to projects, events and conferences on European topics.

-Writing, applying and implementing Erasmus+ projects (Youth Exchanges).

-French language skills.

-Artistic skills (painting - creating murals; music - by organizing music nights for the local community; creative writing - by organizing poetry nights and workshops for the students and the locals).

2015 – 2015 – Montana, Bulgaria

Project Writer

Bulgarian Management Association, Montana (Bulgaria)

Project Writer on environmental topics.

Areas of skills developed: Project writing, budget planning, management, urban studies, environmental education.

2015 – 2017 – Constanța, Romania

Project Coordinator/ Volunteering

Sigma Development Center (NGO), Constanta (Romania)

- Participation in various social activities on topics such as: youth empowerment, people with disabilities, disadvantaged people, human rights, culture and arts, public education and environmental education.
- Project writing, implementation and management.
- Developing and improving soft skills (leadership, management, public speaking and communication).
- Erasmus+ and mobility coordinator.
- 2017 - "Embrace Nature Through Entrepreneurship" - Job description: main coordinator and trainer for 9 days of a Youth Exchange of 30 participants from Romania, Bulgaria, France, Poland, Greece and Estonia.

EUROPEAN TRAININGS AND EXCHANGES (YOUTHPASS CERTIFICATES)

2022 - Gamification in Non-Formal Education and Cultural Heritage: How do I play in my city?: Arte.M, Funchal, Madeira (Portugal)

Developing skills in gamification and life-long learning.

2021- Illustrate my city: How do I see my city?: CCI Gard Lycée de Nîmes (France)

Learning basic techniques of digital illustration (working in Adobe Illustrator)

2019 - Urban Art for Regional Legacy: KANE, Kalamata (Greece)

Developing non-formal methods for Cultural Heritage Education.

2019 - Cultural Heritage in a Digital Era: UnseenPro Ltd., Varna (Bulgaria)

Developing non-formal methods for Cultural Heritage Education.

2019 - Regional Ambassadors: Museo Memoria de Andalucía, Granada (Spain)

Developing non-formal methods for Cultural Heritage Education.

2016 - MythBusters: Children and Youth Center (NGO), Vilnius (Lithuania)

Improving competences in the field of culture, on topics such as stereotypes, refugees and youth work.

2016 - The UnderDog Project Training Course: HumanLEX (NGO), Elk (Poland)

Developing skills related to dogotherapy, streetworking and non-formal education.

2016 - Working on Having a Job Training Course: Identities (NGO), Catania (Italy)

Developing skills related to employability such as creating video CVs, having an interview, writing a motivational letter etc.

2015 - N.I.C.E Place - New Intervention with Creative Education on Local participation and engagement Training Course: Portuguese National Agency of Erasmus+, Evora (Portugal)

The project's aim was to empower young people and youth organizations to develop Erasmus+ projects and promote the recognition of non-formal education and its role in the EU 2020 Strategy.

2015 - "Take a Step" Youth Exchange: ICM Jindrichuv Hradec z.s., Jindrichuv Hradec (Czech Republic)

The project's aim was to increase the level of intercultural competences that are necessary in order to communicate effectively with people from different cultural or ethnic backgrounds.

2015 - Think Beyond the Business Training Course: Art Mine, Trofaiach (Austria)

Introducing the youth to the European Social Business Initiative as well as the Regulation on European Social Entrepreneurship Funds.

2015 - Face the Conflict Training Course: Support for Self-Help, Bankia (Bulgaria)

Implementation of new social practices of integration and protection of vulnerable members of the society.

2014 - Beneath the Mask Youth Exchange: Youth Mobility Center, Nea Epidavros (Greece)

Developing the participants' soft skills, creativity and theatrical skills. Improving the participants' self-confidence and empowering them to become leaders.

PUBLICATIONS

● **"The Poet as Activist: Chronotopes of San Francisco in the Poetry of Lawrence Ferlinghetti"** Cosma Andreea, Papers in Arts and Humanities, ISSN 2784-143X, 2022, periodic, Editura Partium.

2022 <https://artshumanities.partium.ro/index.php/pah/article/view/87/28>

● **"New York, San Francisco and Los Angeles: A Cultural Map of the Beat Generation,"** Cosma Andreea, Linguaculture, International Journal of the Iași Linguaculture Centre for (Inter)Lingual and (Inter)Cultural Research, ISSN: 2285-9403, 2021, Alexandru Ioan Cuza University Press.

2021 <https://journal.linguaculture.ro/index.php/home/article/view/214>

● **"'Mama let me be:' Space, Place and Gender in the Post-War,"** Cosma Andreea, Communication Interculturelle et Littérature, ISSN: 1844-6965, 2021, Editura PRO Universitaria.

2021 <https://revistacil.wordpress.com/category/despre-noi/>

● **"The Poet as Activist: Spaces of Protest in Allen Ginsberg's Poetry,"** Cosma Andreea, The Annals of 'Ovidius' University of Constanța: Philology Series, ISSN 2734-7060, 2020, Ovidius University Press.

2020 [http://litere.univ-ovidius.ro/Anale/volumul_xxxi_2_2020/articole/2.2.2020.Cosma.Poet Activist Protest Ginsberg.pdf](http://litere.univ-ovidius.ro/Anale/volumul_xxxi_2_2020/articole/2.2.2020.Cosma.Poet%20Activist%20Protest%20Ginsberg.pdf)

● **"The Female Poet as Activist,"** Cosma Andreea, Romanian Journal of Artistic Creativity, ISSN 2327-5707, 2022, periodic, Editura Addleton Academic Publishers.

2022 <https://www.addletonacademicpublishers.com/contents-rjac/2397-volume-10-1-2022/4213-the-female-poet-as-activist>

● **The Non-Formal Cultural Heritage Education Book**, edited by Cosma Andreea and José María Pérez, Constanta 2020, ISBN 978-973-0-31488-5

2020 [https://www.mapmyeurope.com/wp-content/themes/oshin_child/download/mAPP - The Non-Formal Cultural Heritage Education Book.pdf](https://www.mapmyeurope.com/wp-content/themes/oshin_child/download/mAPP-The-Non-Formal-Cultural-Heritage-Education-Book.pdf)

● **"Beat City: 'Metamanifest Places' at the Crossroads of Literature and Activism in the Beat Generation,"** Cosma Andreea, The International Journal of Cross-Cultural Studies and Environmental Communication, ISSN 2285 - 3324, 2019, Editura Universitară & ADI Publication.

2019 <https://crosscultureenvironment.files.wordpress.com/2020/05/andreea-cosma-beat-city-metamanifest-places-at-the-crossroads-of-literature-and-activism-with-the-beat-generation.pdf>

CONFERENCES AND SEMINARS

30/04/2021 - 02/05/2021 > - University of Warsaw, Poland.

● **International Conference of the European Association of American Studies (EAAS) - 20/20 Vision: Citizenship, Space, Renewal**

"The Poet as Activist: Creative Cartographies of San Francisco in the Poetry of Lawrence Ferlinghetti"

10/07/2020 - 11/07/2020 > - Faculty of Letters, Ovidius University Constanța

● **Metaforă - Spațialitate - Discurs Conferința Internațională a Departamentului de Limbi și Literaturi Moderne și Științele Comunicării**

"The Poet as Activist: Spaces of Protest in Allen Ginsberg's Poetry"

07/10/2021 - 09/10/2021 > - Faculty of Letters, Ovidius University Constanța

● **RAAS - Fulbright Conference, Eco Consciousness: Imperatives in American Culture**

"The Poetess as Activist: Ecopoetics in Diane di Prima's Revolutionary Letters"

07/10/2021

● **RAAS - Fulbright Conference: Doctoral Projects Workshop**

"Mapping Spaces: (Fe)Male Activism in the Works of the Beat Generation"

21/10/2021 - 22/10/2021 > - Faculty of Letters, „Dunărea de Jos” University, Galați

Colocviile Internaționale „Andrei Grigor” Provocări ale Digitalizării în Științele Umaniste

“Mama let me be”: Space, Place and Gender in the Post-War American Metropolis” *Colocviile Internaționale „Andrei Grigor”*

22/03/2019 > – Romanian-U.S. Fulbright Commission, Bucharest, Romania

Fulbright Think Tank Conference

NETWORKS AND MEMBERSHIPS

The Romanian Association for American Studies (RAAS)

The European Association for American Studies (EAAS)

VOLUNTEERING

07/2015

Habitat for Humanity

Indiana, USA

07/2015

United Saints

New Orleans, Louisiana, USA

09/2016 – 08/2017

European Voluntary Service (La Maison de l'Europe de Nîmes)

Nîmes, France

LANGUAGE SKILLS

MOTHER TONGUE(S): Romanian

OTHER LANGUAGE(S):

English

Listening
C2

Reading
C2

Spoken production
C2

Spoken interaction
C2

Writing
C2

Spanish

Listening
B2

Reading
B2

Spoken production
B1

Spoken interaction
B1

Writing
B1

French

Listening
B2

Reading
B2

Spoken production
A2

Spoken interaction
A2

Writing
B1

DIGITAL SKILLS

My Digital Skills

Adobe acrobat / Microsoft Office (Word, Excel, Power Point) / Canva Design / Social Media/Social Network / Google (Google Meet, Google Docs, Google Classroom, Google Drive, Google Site) / Microsoft One Drive

HOBBIES AND INTERESTS

● **Singing, Playing Guitar, Salsa Dancing, Drawing and Painting, Traveling, Yoga.**

DRIVING LICENCE

● **Driving Licence: B**