

Curriculum vitae



Informatii personale

Nume/Prenume

VLAD EDUARD

Adresa

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Cetatenia

romana

Data nasterii

30 iulie 1955

Sex

M

Aria ocupationala

Educatie si cercetare

Experienta profesionala

Perioda

Funcția sau postul ocupat

2005 – 2020: profesor, specialitatea literatura engleza si americana, Facultatea de Litere. Am predat cursuri de literatura americana contemporana, literatura engleza contemporana, istoria literaturii britanice de la romantism la postmodernism, teorii ale globalizarii din perspectiva culturala, teorii ale identitatii in discursul cultural contemporan, redefiniri ale

culturii in societatea americana, repere contraculturale americane (Master, Studii anglo-americane), introducere in studiile culturale.

1998 – 2005: conferentiar titular, specialitatea limba si literatura engleza, Facultatea de Litere. Am predat, pe langa cursurile de pragmatica (anul IV) si fonetica (anul I), literatura britanica (romantismul, anul II, sem. I, literatura engleza contemporana, anul III, sem.II), literatura americana postbelica (anul III, doua semestre). De asemenea, am predat cursuri optionale de strategii textuale si de metafictione americana, un curs de constructii ale identitatii in literatura contemporana de expresie engleza (Master, studii culturale), un curs de redefiniri culturale americane in a doua jumătate a secolului al XX-lea, un curs de paradigme culturale britanice si americane din perspective oferite de teoria culturala si literatura secolului al XXI-lea.

1999-2002: profesor asociat la Universitatea din Bucuresti, forma de invatamant IFR (Credis). Am predat cursul de fonetica si fonologie, morfo-sintaxa, literatura britanica (romantism si literatura contemporana).

2002-2003: pe langa programul de cercetare (bursa Fulbright), am predat un curs de literatura britanica (de la romantism la literatura engleza contemporana) la Universitatea Nevada, Las Vegas.

1994-1998: lector titular, specialitatea limba si literatura engleza, la Facultatea de Litere si Teologie; cursuri de limba engleza contemporana: fonetica si morfo-sintaxa, dar si cursuri de strategii textuale, stilistica, roman contemporan (optionale).

1990-1994: asistent universitar

1996: titlul de doctor in filologie la Universitatea “Al.I. Cuza” Iasi, cu teza *Between Deconstruction and Logocentrism: Philip Larkin, The Movement and the British Poetic Tradition*, sub conducerea prof.univ.dr. Stefan Avadanei.

Principalele activitati si
responsabilitati

1998 – 2009 – sef de catedra (engleza si germana)

2008 - conducator de doctorat, Scoala doctorala de Stiinte umaniste

2014 - 2021 membru in Consiliul scolii doctorale, Scoala doctorala de stiinte umaniste

2014 – 2020 membru in Consiliul profesoral, Facultatea de litere

2016 – 2017 membru, Comisia de etica a UOC

2017 - 2021 - presedinte, Romanian Association for American Studies

2017 – 2020 director, Scoala doctorala De Stiinte umaniste, Universitatea Ovidius din Constanta

Pe langa activitatile didactice si de cercetare specifice postului, coordonarea de lucrari gradul didactic 1, coordonarea de lucrari de doctorat, participarea in comisii pentru lucrari de gradul 1 si doctorat, participarea la organizarea examenelor de licenta, coordonarea de lucrari de disertatie la master-ul de studii anglo-americane, organizarea de conferinte ale Asociatiei Romane de Studii Americane, participarea in comisii pentru acordarea titlului de profesor universitar (Ploiesti, Bucuresti, Galati, Constanta).

Universitatea “Ovidius” din Constanta

Numele si adresa
angajatorului

Educatie si formare

Perioda	august 2002- aprilie 2003: bursa post-doctorala Fulbright la Universitatea Nevada, Las Vegas, SUA. septembrie 1999: curs <i>Postmodern Fiction</i> (Mark Currie si Sean Matthews), Sibiu. septembrie 1998: curs <i>Literature for University</i> , MEC si Consiliul Britanic, Universitatea "Al.I. Cuza" Iasi.
Calificarea / diploma obtinuta	iulie-august 1997: curs <i>teacher trainer development</i> , Universitatea Kent, Canterbury. 1990-1995 – program doctoral la Universitatea Al.I. Cuza, Iasi; 1996: titlul de doctor in filologie la Universitatea "Al.I. Cuza" Iasi, cu teza <i>Between Deconstruction and Logocentrism: Philip Larkin, The Movement and the British Poetic Tradition</i> . 1976-1980 Facultatea de filologie, sectia engleza-franceza

**Aptitudini si competente
personale**

Limba materna

româna

1,engleză, 2.franceză, 3.germană

Limbi straine cunoscute:
1.ingleza, 2.franceza, 3.germana,

*Autoevaluare
Nivel european (*)*

Comprehensiune		Vorbit		Scris
Abilitati de ascultare	Abilitati de citire	Interactiune	Exprimare	
Foarte bine	Foarte bine	Foarte bine	Foarte bine	foarte bine
Foarte bine	Foarte bine	Foarte bine	Foarte bine	foarte bine
Bine	Foarte bine	bine	bine	bine

(*) Cadrului european de referință pentru limbi

Experienta in proiecte de cercetare

2011 - 2012 expert termen scurt, **POSDRU 86/1.2/S/59367**, “Asigurarea calitatii in invatamantul masteral internationalizat: dezvoltarea cadrului national in vederea compatibilizarii cu spatiul european al invatamantului superior”

2009- decembrie 2011 - Grant CNCSIS 1223, *Translatii de mituri, iconuri si branduri culturale americane in Romania postdecembrista (TRANSMIT)* ;
Instituția coordonatoare : Universitatea Ovidius Constanta

2006 coordonator, contractul cu mediul socio-economic, proiectul Cod 905200 1620/2006 CD 20915 dintre Universitatea Ovidius si Societatea Nationala Nuclear-Electrica S.A. CNE-PROD (sursa de finantare: Nuclear-Electrica). Am coordonat testarea si evaluarea limbii engleze si am participat la elaborarea dictionarului de termeni si a setului de teste de evaluare pentru trei nivele diferite de cunoastere a limbii engleze.

2003, 2004 – coordonator, proiect cu contract RO – 12875-01/2003, continuat prin Act Aditional 01/ 2004, vizand pregatirea de specialitate (engleza tehnica) a personalului din cadrul CNE – Invest, Cernavoda.

2002-2003: proiectul “Literary Expressions of Alienation in Post-War American Literature” a fost admis si finantat de CIES – Fulbright. Proiectul a fost finalizat prin publicarea a doua studii critice (*American Literature: Responses to the Po-Mo Void* si *Ironic Apocalypses*, ambele in anul 2004) si a dus la primirea distinctiei *Outstanding Fulbright Scholar of the Year* (Cotroceni, aprilie 2003).

1999-2001: coordonator cod proiect 41974/4.11.99, Centrul zonal de formare continua. Am coordonat pregatirea unor colective ale personalului Centralei nucleare de la Cernavoda.

C. Activitate editoriale

Co-editor (E.Vlad, A. Ciugureanu, N. Stanca) *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*. Berlin/ Bern/ Bruxelles/ New York/ Oxford/ Warszawa/ Wien: Peter Lang, 2019.

Co-editor (A.Ciugureanu, E.Vlad, N.Stanca) *National and Transnational Challenges to the American Imaginary*. Berlin/ Bern/ Bruxelles/ New York/ Oxford/ Warszawa/ Wien: Peter Lang, 2018.

Coordonator: *-ISMs & NESSES*. Constanta: Ovidius University Press, 2004.
Volumul cuprinde lucrarile selectionate de la *-ISMs & NESSES*,
Conferinta Catedrei de engleza, 15-17 sept. 2003.

Co-editor (cu Adina Ciugureanu si Mihaela Irimia): *Balkan Identities*, 2006.

Co-editor (impreuna cu Adina Ciugureanu): John P. Quinn, *That Kind of Bear*, Constanta: Ex Ponto, 2006 (editie bilingva)

Co-editor *Travel (of) Writing*. Constanta: Ovidius University Press, 2007.

Membru in colectivul editorial al Analelor Facultatii de Litere, seriile din 1997, 1998, 1999, 2000, 2015, 2016.

Premii si distinctii

BEST PAPER, NORDSCI CONFERENCE 2019

Certificate of Award NORDSCI International Conference on Social Sciences 19-23 August 2019 Novotel, Athens, Greece for the paper
HEDGING, CRITICAL DISCOURSE ANALYSIS AND THE
ORIGINAL BREXIT AFFAIR

Fulbright Executive Director's Award for Outstanding Romanian Fulbright Alumnus of the Year, Cotroceni, 15.05. 2003.

Premiul special pentru critica literara, eseu, Salonul international de carte, Constanta, Ed. A III-a, 23.09. 2004.

Premiul pentru monografii literare, Salonul international de carte, Constanta, 23.09. 2005.

Premiul pentru istorie si critica literara, eseu, Salonul international de carte, Constanta, 4.11. 2005

Afilieri profesionale:

Presedinte RAAS (Romanian Association for American Studies)
Membru RAAS (Romanian Association for American Studies)
Membru EAAS (The European Society for American Studies)
Membru al Academiei germano-romane, Mainz

PUBLICATII

Volume, unic autor

Globalization, Geopolitics, and the US. Bucuresti: Editura Universitara, 2019 ISBN 978-606-28-0851-8

Cultural Studies: Archaeologies, Genealogies, Discontents. Bucuresti: Editura Universitara, 2018. ISBN 978-606-28-0753-5

Dictionar polemic de cultura americana. Iasi: Institutul European, 2012.

Perspective critice asupra globalizării culturale. Constanta: Ovidius University Press, 2010.

Journeys out of the Self. Constanta: ExPonto, 2005.

Authorship and Identity in Contemporary Fiction. Constanta: Ovidius University Press, 2005.

Ironic Apocalypses: The World According to Vonnegut. Constanta: Ex Ponto, 2004.

American Literature: Responses to the Po-Mo Void. Constanta: Ovidius University Press, 2004.

Romantic Myths, Alternative Stories. Constanta: Ex Ponto, 2004.

Larkin: The Glory and the Gloom (Larkin between Deconstruction and Logocentrism, between The Movement and the British Poetic Tradition) Constanta: Mondograf, 1997.

Volume, co-autor

Early British Gothic and Its Travelling Companions. Constanta: Ovidius University Press, 2017. ISBN 978 – 973 – 614 – 958 – 0 (co-autor, Florian Andrei Vlad).

Literary Selves and Grand Narratives in the First American Century. Iasi: Institutul European, 2016 ISBN 978-606-24-0164-1 (co-autor, Florian Andrei Vlad).

Multiple Perspectives: Essays on Contemporary British Literature (coautor, Adina Ciugureanu) Constanta: Ex Ponto, 1997.

Articole, unic autor

‘A Geopolitical Reading of Twain’s *The Innocents Abroad*.’ *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*. Ed. Eduard Vlad, Adina Ciugureanu, Nicoleta Stanca. Berlin/ Bern/ Bruxelles/ New York/ Oxford/ Warszawa/ Wien: Peter Lang, 2019: 87-101.

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‘Representations of Authority Figures and Traumatic Experience : Lowell and Plath.’ *Journal of Romanian Literary Studies*. Vol. 16, 2019, pp. 38-46. E-ISSN : 2248-3004

“‘Beauty and Truth’: The Rhetoric of Populist Discourse.’ *NORDSCI International Conference on Social Sciences*. Book 1, Vol.2, *Language and Linguistics*, Novotel, Athens, Greece, 2019, pp. 147-154. ISSN 2603-4107 ISBN 978-619-7495-05-8

- ‘Introduction: Intimations of Diversity.’** *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*. Ed. Eduard Vlad, Adina Ciugureanu, Nicoleta Stanca. Berlin/ Bern/ Bruxelles/ New York/ Oxford/ Warszawa/ Wien: Peter Lang, 2019, pp. 9 – 22.
- ‘Hedging, Critical Discourse Analysis and the Original Brexit Affair.’** *NORDSCI International Conference on Social Sciences*. Book 1, Vol.2, *Language and Linguistics*, Novotel, Athens, Greece, 2019 : 155-162. ISSN 2603-4107 ISBN 978-619-7495-05-8
- ‘Bridges over Troubled Waters : 21st Century Geopolitical Pivots, Belts, Roads.’** *Identity and Dialogue in the Era of Globalization : History, Political Sciences, International Relations*. Eds. Iulian Boldea, Cornel Sigmirean. Arhipelag XXI Press, 2019, pp. 21-28.
- ‘Intertextual Songs of Innocence in Foer’s “Extremely Loud and Incredibly Close”.’** 6th *International Multidisciplinary Scientific Conference on Social Sciences & Arts*, SGEM 2019, Vienna, Austria. Volume 6. *Science and Arts*. Issue 6.1, pp. 165 – 172. ISBN 978-619-7408-75-1, ISSN 2367-5659
- ‘Metacognitive and Interdisciplinary Paths and Their Promise for Literary Studies: An Assessment.’** *Cultural Polyphonies*. Editura Universitara, Bucuresti, 2019, pp. 183-195.
- ‘Fictional Space and Ideological Developments in Updike’s *Rabbit, Run* and *Rabbit Redux*.’** *Literature as Mediator : Intersecting Discourses and Dialogues in a Multicultural World : Literature*. Ed. Iulian Boldea, Cornel Sigmirean, Dumitru-Mircea Buda. Arhipelag XXI Press, 2018, pp. 27-35. ISBN 978-606-8624-14-3
- ‘Countercultural Coordinates of Discourse Change and Vonnegut's *Slaughterhouse-Five*.’** *National and Transnational Challenges to the American Imaginary*. Ed. Adina Ciugureanu, Eduard Vlad, Nicoleta Stanca. Berlin/ Bern/ Bruxelles/ New York/ Oxford/ Warszawa/ Wien: Peter Lang, 2018, pp. 323 - 336. ISBN 978-3-631-75306-4
- ‘At the Crossroads of Time and Discourse: Nation as Migration in America.’** *(Im)migration Patterns: Displacement and Relocation in Contemporary America*, Ed. Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca, Institutul European, Iasi, 2016, pp.49 - 68. ISBN 978-606-24-0159
- ‘The President as Player in Philip Roth’s *The Plot Against America*.’** *The American Tradition of Descent/Dissent: The Underground, the Countercultural, the (Anti)Utopian*, Ed. Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca, Institutul European, Iasi, 2012, pp.31- 40. ISBN 978-973-611-865-4
- ‘Patriating the Far Away: Elizabeth Bishop’s Poetic Ventures.’** *(Ex)Patriation*. Constanta: Ovidius University Press, 2008, pp.173-184 ISBN 978-973-614-474-5

Types of Postmodern Traveling: Dystopias and Conspiracy Theories in V., *Player Piano, Galapagos.* *Travel (of) Writing*, Constanta: Ovidius University Press, 2007, pp. 335-344. ISBN 978-973-641-344-5

‘Imagining Bucharest in Saul Bellow’s *The Dean’s December.* *Balkan Cultural Identities*. Constanta: Ovidius University Press, 2006, pp. 143-155. ISBN 978-973-641-343-8

‘Questioning Identity in Saul Bellow’s *Seize the Day.* *Constructions of Identity* (III) Ed. Adrian Radu, Cluj: Napoca Star, 2006, pp. 511-522. ISBN 973-647-355-4

‘Functions of Sylvia Plath’s Hyperbolic Mode.’ *Our America: People, Places, Times*, Ed. Rodica Mihaila and Irina Grigorescu Pana, Bucuresti: Univers Enciclopedic, 2005, pp. 158-175. ISBN 973-637-098-4

‘Rewriting Whosestory/ History in Vonnegut’s *Mother Night.* *ISMs and NESSes*. Constanta: Ovidius University Press, 2004, pp.381-395. ISBN 973-614-216-7

“The Age of Leisure” and Kerouac’s *On the Road.* *Messages, Sages, and Ages*. Suceava: Editura Universitatii Suceava, 2004: 193-202. ISBN 973-666-117-2

‘Functions of Metafictional Elements in David Lodge’s *Changing Places and Small World.* *Living in between and on Borders*. Iasi: Universitas XXI, 2003, pp.306-311. ISBN 973-8344-23-9

‘Peter Ackroyd: Eating the Past Is Right.’ Blumenfeld, O. and Radu Andriescu (eds.) *From Margin to Centre*. Iasi: Universitas XXI, 2000, pp.184-189. ISBN 973-99810-5-4

Heterotopic Clashes in David Lodge’s *The British Museum Is Falling Down* and Peter Ackroyd’s *Dan Leno and the Limehouse Golem* in *The Annals of UOC: The Philology Series*, 2/2015, pp. 59 – 69. ISSN 1223-7248

‘Remapping Urban Space as Identity in Lowell’s “For the Union Dead.”’ *Romanian Journal for American Studies*, No.1, 2014, pp.81-91. ISSN 2393-171X ISSN-L 2393-171X

The Last Frontier in Vonnegut’s 1959 Space Opera.’ *International Journal of Cross-Cultural Studies and Environmental Communication*. Vol.2, Issue 1, Ed. Universitara, 2013, pp.69 – 78. ISSN 2285-3324, ISSN-L 2285-3324

‘Ways with Words and God’s Creatures of That Kind of Poet.’ cuvânt introductiv la John P. Quinn, *That Kind of Bear*, Constanta: Ex Ponto, 2006 (editie bilingva), pp. 3 – 4
ISBN 973-644-505-7

‘Dead Beat in Postwar America.’ *Annales Universitas Apulensis*. Philologica 5/2004 TOM 2, Alba Iulia, 2004, pp. 331-338. ISSN 1582-5523.

‘Anti- introduction: -ISMS and –NESSes we live by.’ *ISMs and NESSes*. .Constanta: Ovidius University Press, 2004, pp. 7 – 8. ISBN 973-614-216-7

- Stylistic avatars: from textual to contextual approaches.** in *British and American Studies*, Ovidius University Press, 1999, pp.103-111. ISBN 973-9288-55-X
- ‘Hull to London, Return Ticket: (Un) Reality Games in Two Poems by Philip Larkin.’** *Analele Stiintifice ale Universitatii Ovidius, sectiunea Filologie*, Tom IX, 1998, pp. 368-376. ISSN 1223-7248
- “‘Silent Communion” in H.H. Munro’s “The Open Window.””** Craiova: Eurobit, 1998, pp.107 – 113. ISBN 9739336-81-7
- From *Never Again* to *Ever After*: History and Fairy-Tale in Philip Larkin and Graham Swift.** *Studii de Limbi si Literaturi Moderne: Studii de Anglistica si Americanistica*. Timisoara: Tipografia Universitatii de Vest din Timisoara, 1997, pp.81-86. ISSN 1224-3086
- ‘Positive Nihilism in *The Less Deceived*.** *Studii de Limbi si Literaturi Moderne*. Timisoara: Tipografia Universitatii de Vest din Timisoara, 1995, pp.42-50. ISSN 1224-3086

Articole, co-autor

- Eduard Vlad**, Bianca Ionescu – Tanasescu. ‘Selling Short the American Dream: Arthur Miller’s *Death of a Salesman*.’ *Space, Power Identity (II) International Journal of Cross-Cultural Studies and Environmental Communication. Space, Power, Ideology*. Volume 10, Issue 1. Editura Universitara si Asociatia pentru Dezvoltare Interculturala (ADI), 2021, pp. 84 – 92.
- Eduard Vlad**, Adina Ciugureanu. ‘Cultural Constructions of Space, Power, Ideology: an Introduction.’ *International Journal of Cross-Cultural Studies and Environmental Communication. Space, Power, Ideology*. Volume 8, Issue 1. Editura Universitara si Asociatia pentru Dezvoltare Interculturala (ADI), 2019, pp. 7 – 10.
- Rajaa Hamid Salih, **Eduard Vlad**. ‘Racism, History, and the Relevance of CDA Approaches to the Discourse of Migration.’ *International Journal of Cross-Cultural Studies and Environmental Communication. Space, Power, Ideology*. Volume 8, Issue 1. Editura Universitara si Asociatia pentru Dezvoltare Interculturala (ADI), 2019, pp. 40 – 47.
- Daniela Ianole (Enache), **Eduard Vlad**. ‘Power relations: the Dialog Between Literary and Cultural Studies as Interpretative Framework.’ *International Journal of Cross-Cultural Studies and Environmental Communication. Space, Power, Ideology*. Volume 8, Issue 1. Editura Universitara si Asociatia pentru Dezvoltare Interculturala (ADI), 2019, pp. 48 – 56.
- Eduard Vlad**, Rasha Ali Dheyab. ‘Critical Language and Cultural Studies Approaches to the Development of a Framework to Deal with Racism and Immigration in the Public Space Today.’ *International Journal of Cross-Cultural Studies and Environmental Communication*.

Space, Power, Ideology. Volume 8, Issue 1. Editura Universitara si Asociatia pentru Dezvoltare Interculturala (ADI), 2019, pp. 66-75.

Eduard Vlad and Adina Ciugureanu. '**Preface and Introduction.**' *National and Transnational Challenges to the American Imaginary*. Ed. Adina Ciugureanu, Eduard Vlad, Nicoleta Stanca. Berlin/ Bern/ Bruxelles/ New York/ Oxford/ Warszawa/ Wien: Peter Lang, 2018: pp.13 – 26. ISBN 978-3-631-75306-4

Carmen Adina Ciugureanu, Lavinia Nădrag, **Eduard Vlad**, Ana Rodica Stăiculescu, Florentina Nicolae, Mioara Codleanu, Ileana Jitaru, Alina Buzarna-Tihenea (Gălbează), Alina Stan, 'Language Policies in Internationalized Master's Programs: English Language- the New Lingua Franca.' QUAR, Vol.4, Nr.2, 2012, pp. 53-69.

3.08.2021

Prof. univ.dr. Eduard Vlad

