



## ABOUT ME

AYAD A. ABOOD graduated from the University of Basrah, Basrah, Iraq, the College of Education for the Humanities, Department of English, in 1998. I completed my M.A. in Linguistics/ Stylistics in 2002, University of Basrah. My thesis was entitled *Paralinguistic and Quasi Paralinguistic Analysis of G.B. Shaw's Arms and the Man*. I enrolled in the Doctoral School for the Humanities at Ovidius University in 2019. The title of my PhD thesis is *Representations of Trauma in Contemporary Fiction: Karan Mahajan, Alice Sebold, and Toni Morrison*. I have been teaching English drama in Shatt Al-Arab University College, Basrah, since 2002. My main fields of interest are Stylistics and Critical Discourse Analysis.

## Ayad Abood

Date of birth: 29/08/1976

Nationality: Iraqi

Gender: Male

## CONTACT

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## EDUCATION AND TRAINING

Basrah, Iraq

**B.A. in English 1998**

University of Basrah

Basrah, Iraq

**M.A. in English/ Linguistics 2002**

University of Basrah

## WORK EXPERIENCE

2022 – CURRENT – Basrah, Iraq

**Literature instructor**

Shat Al-Arab University College

Teaching Twentieth Century English Drama

## PUBLICATIONS

**Rape Trauma and Identity in Alice Sebold's Lucky**

2021 <https://crosscultureenvironment.wordpress.com>

**Individual and Collective Trauma in the Time of Corona**

2021 <https://uobasrah.edu.iq/>

**Trauma and Identity in Alice Walker's The Color Purple and Toni Morrison's Sula**

2019 <https://crosscultureenvironment.wordpress.com>

**Book Review on New Flesh, Old Demons: Contagion Narratives in Post-Cold War U.S. Culture by Florian Andrei Vlad**

2019 <https://crosscultureenvironment.wordpress.com>

**A Study of Modality and Point of View in Some Selected Short Stories**

2019 <https://www.iasj.net/iasj/article/155931>

**History and Modernity: A Study of Intertextuality in Eliot's The Waste Land**

2015 <https://www.iasj.net/iasj/article/113978>

**The Use and Abuse of Power: A Critical Discourse Analysis of Arthur Miller's The Crucible**

2015 <https://www.iasj.net/iasj/article/106837>

- **A Narrative Analysis of the Unreliable Narrator in Edgar Allan Poe's The Tell-Tale Heart**  
2013 <https://www.iasj.net/iasj/download/8fb13b2ef1fc4eaa>
- **Linguistic Differences between Men and Women in Terms of Apology: A Case Study of Iraqi EFL Learners**  
2013 <https://www.iasj.net/iasj/article/89362>

## LANGUAGE SKILLS

**MOTHER TONGUE(S):** Arabic

**OTHER LANGUAGE(S):** English

## CONFERENCES AND SEMINARS

- **21/05/2021 > - University of Basrah - The First Virtual International Conference**  
**Individual and Collective Trauma in the Time of Corona**
- **21/10/2018**  
**The Power of Discourse and the Discourse of Power (Seminar)**
- **18/12/2016**  
**Trauma in Literature (Seminar)**
- **27/11/2013**  
**The Communicative Power of Non-Verbal Communication (Seminar)**
- **14/12/2011**  
**Character Identification in Dramatic Texts (Seminar)**
- **16/12/2010**  
**Silence and Stillness as A Means of Communication (Seminar)**

28-07-2022



Ayad A. Abood