




**Ayad
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Date of birth: 29/08/1976


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CONTACT

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ABOUT ME

AYAD A. ABOOD graduated from the University of Basrah, Basrah, Iraq, the College of Education for the Humanities, Department of English, in 1998. I completed my M.A. in Linguistics/ Stylistics in 2002, University of Basrah. My thesis was entitled *Paralinguistic and Quasi Paralinguistic Analysis of G.B. Shaw's Arms and the Man*. I enrolled in the Doctoral School for the Humanities at Ovidius University in 2019. The title of my PhD thesis is *Representations of Trauma in Contemporary Fiction: Karan Mahajan, Alice Sebold, and Toni Morrison*. I have been teaching English drama in Shatt Al-Arab University College, Basrah, since 2002. My main fields of interest are Stylistics and Critical Discourse Analysis.

EDUCATION AND TRAINING

Basrah, Iraq

B.A. in English 1998

University of Basrah

Basrah, Iraq

M.A. in English/ Linguistics 2002

University of Basrah

WORK EXPERIENCE

2022 – CURRENT – Basrah, Iraq

Literature instructor

Shat Al-Arab University College

Teaching Twentieth Century English Drama

PUBLICATIONS

Rape Trauma and Identity in Alice Sebold's Lucky

2021 <https://crosscultureenvironment.wordpress.com>

Individual and Collective Trauma in the Time of Corona

2021 <https://uobasrah.edu.iq/>

Trauma and Identity in Alice Walker's The Color Purple and Toni Morrison's Sula

2019 <https://crosscultureenvironment.wordpress.com>

Book Review on New Flesh, Old Demons: Contagion Narratives in Post-Cold War U.S. Culture by Florian Andrei Vlad

2019 <https://crosscultureenvironment.wordpress.com>

A Study of Modality and Point of View in Some Selected Short Stories

2019 <https://www.iasj.net/iasj/article/155931>

History and Modernity: A Study of Intertextuality in Eliot's The Waste Land

2015 <https://www.iasj.net/iasj/article/113978>

The Use and Abuse of Power: A Critical Discourse Analysis of Arthur Miller's The Crucible

2015 <https://www.iasj.net/iasj/article/106837>

● **A Narrative Analysis of the Unreliable Narrator in Edgar Allan Poe's The Tell-Tale Heart**

2013 <https://www.iasj.net/iasj/download/8fb13b2ef1fc4eaa>

● **Linguistic Differences between Men and Women in Terms of Apology: A Case Study of Iraqi EFL Learners**

2013 <https://www.iasj.net/iasj/article/89362>

LANGUAGE SKILLS

MOTHER TONGUE(S): Arabic

OTHER LANGUAGE(S): English

CONFERENCES AND SEMINARS

21/05/2021 > - University of Basrah - The First Virtual International Conference

● **Individual and Collective Trauma in the Time of Corona**

21/10/2018

● **The Power of Discourse and the Discourse of Power (Seminar)**

18/12/2016

● **Trauma in Literature (Seminar)**

27/11/2013

● **The Communicative Power of Non-Verbal Communication (Seminar)**

14/12/2011

● **Character Identification in Dramatic Texts (Seminar)**

16/12/2010

● **Silence and Stillness as A Means of Communication (Seminar)**

28-07-2022



Ayad A. Abood